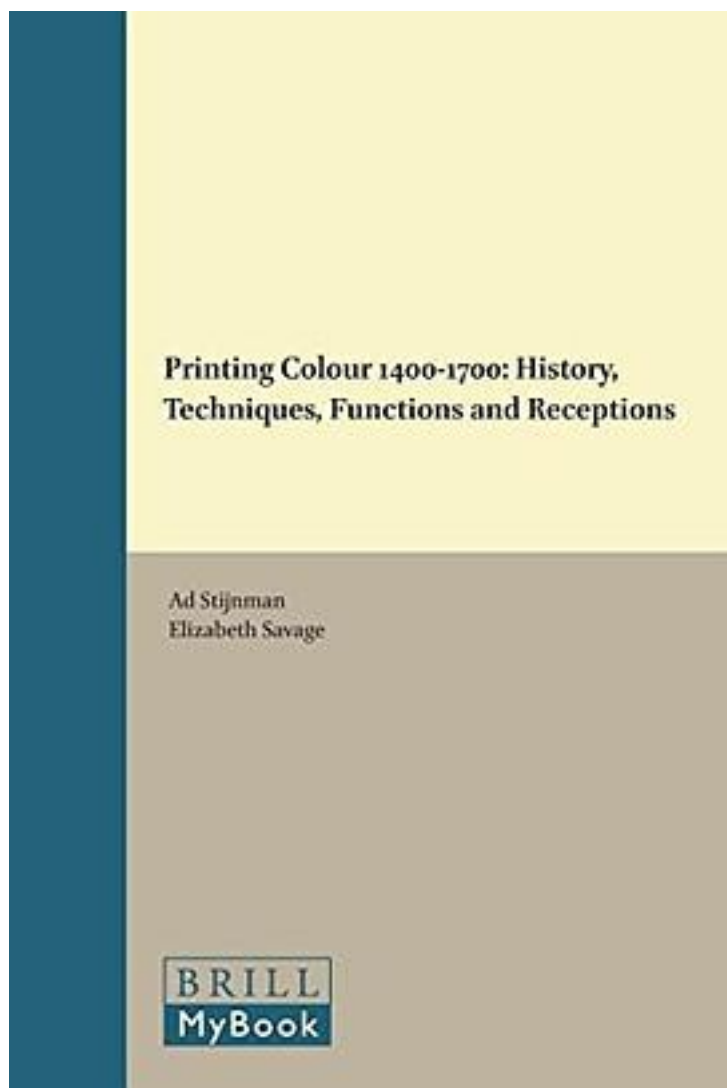


Printing Colour 1400-1700



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In *Printing Colour 1400–1700*, Ad Stijnman and Elizabeth Savage offer the first handbook of early modern colour printmaking before 1700 (when most such histories begin), creating a new, interdisciplinary paradigm for the history of graphic art. It unveils a corpus of thousands of individual colour prints from across early modern Europe, proposing art historical, bibliographical, technical and scientific contexts for understanding them and their markets.

The twenty-three contributions represent the state of research in this still-emerging field. From the first known attempts in the West until the invention of the approach we still use today (blue-red-yellow-black/ ‘key’, now CMYK), it demonstrates that colour prints were not rare outliers, but essential components of many early modern book, print and visual cultures.

作者介绍:

Ad Stijnman PhD (Amsterdam) FRHistS, is a researcher on historical printmaking materials and processes at the Rijksmuseum, Amsterdam. He has published monographs and numerous articles on the practical aspects of historical printing and printmaking techniques, including *Engraving and Etching 1400-2000* (Archetype 2012).

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