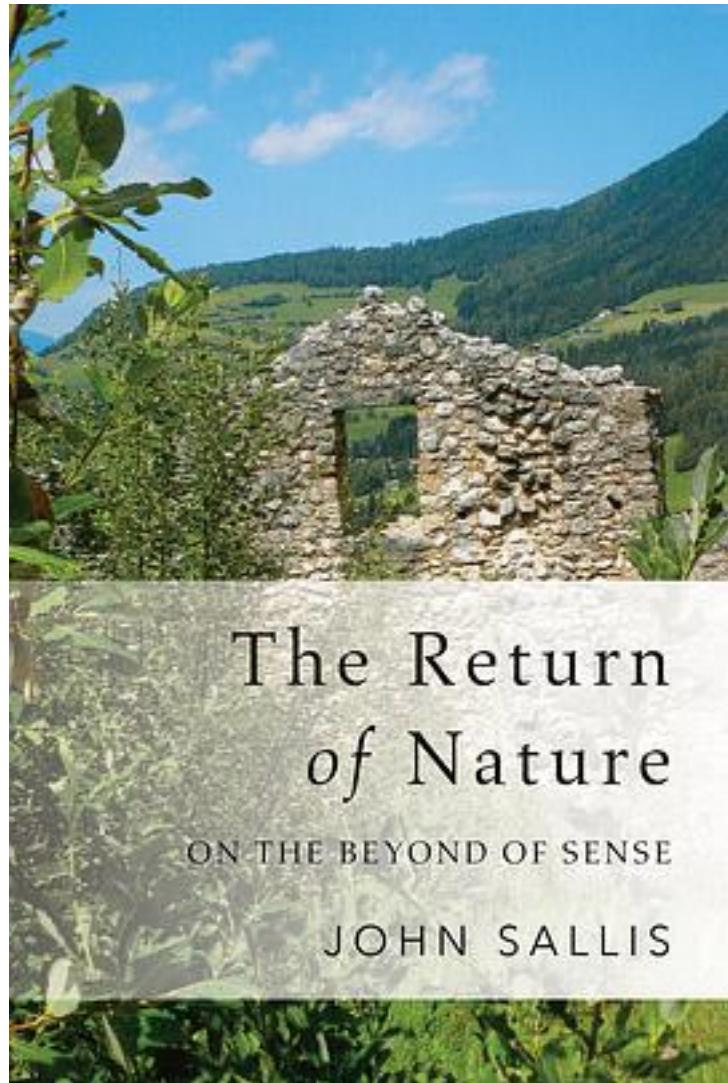


The Return of Nature



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著者:John Sallis

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John Sallis dismantles the traditional conception of nature in this book of imagination and the cosmos. In the thought of Emerson, Hegel, and Schelling, Sallis discerns the seeds of an understanding of nature that goes against the modern technological assault on natural things and opens a space for a revitalized approach to the world. He identifies two fundamental reorientations that philosophical thought is called on to address today: the turn to the elemental in nature and the turn from nature to the cosmos at large. He traces the elusive course of the imagination, as if coming from nowhere, and describes the way in which it bears on the relation of humans to nature. Sallis's account demonstrates that a renewal of our understanding of nature is one of the prime imperatives we demand from philosophy today.

作者介绍:

John Sallis is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than 20 books, including *Light Traces* (IUP, 2014) and *Logic of Imagination* (IUP, 2012).

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