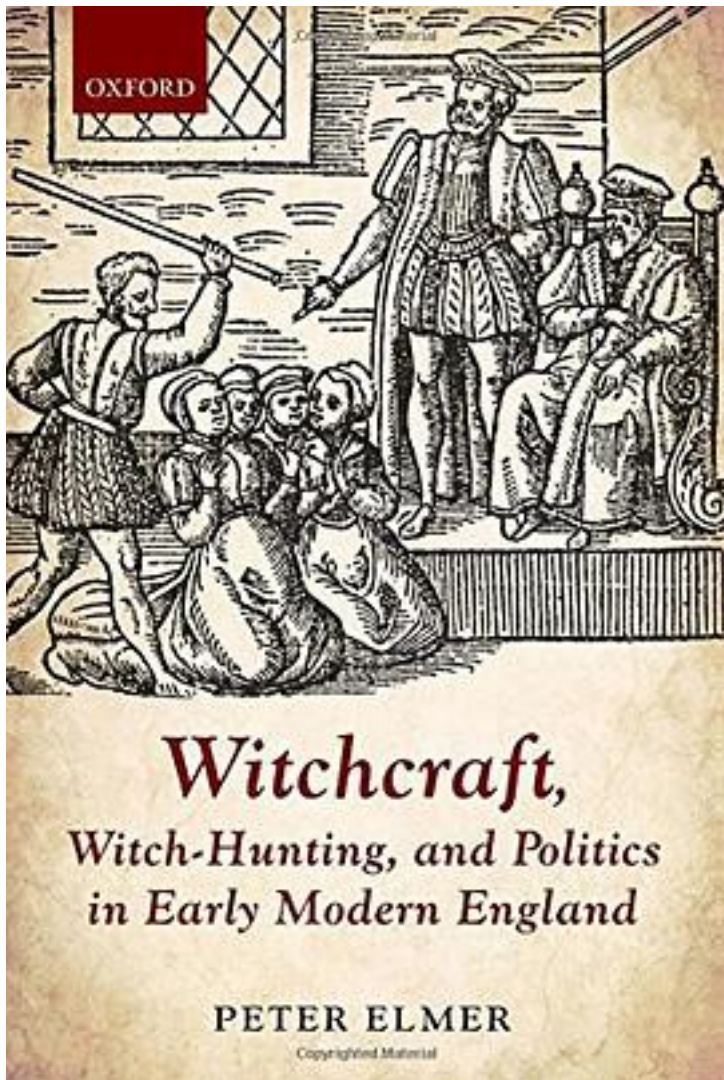


Witchcraft, Witch-Hunting, and Politics in Early Modern England



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Witchcraft, Witch-hunting, and Politics in Early Modern England constitutes a wide-ranging and original overview of the place of witchcraft and witch-hunting in the broader culture of early modern England. Based on a mass of new evidence extracted from a range of archives, both local and national, it seeks to relate the rise and decline of belief in witchcraft, alongside the legal prosecution of witches, to the wider political culture of the period. Building on the seminal work of scholars such as Stuart Clark, Ian Bostridge, and Jonathan Barry, Peter Elmer demonstrates how learned discussion of witchcraft, as well as the trials of those suspected of the crime, were shaped by religious and political imperatives in the period from the passage of the witchcraft statute of 1563 to the repeal of the various laws on witchcraft. In the process, Elmer sheds new light upon various issues relating to the role of witchcraft in English society, including the problematic relationship between puritanism and witchcraft as well as the process of decline.

作者介绍:

Peter Elmer studied for his doctoral dissertation under Stuart Clark at Swansea University, working on the religious origins of medical reform in seventeenth-century England. He taught for seventeen years at the Open University and in 2012 was appointed as Senior Research Fellow at Exeter University, where he currently works with a group of colleagues on a Wellcome Trust funded project designed to create a database of medical practitioners in early modern England, Wales, and Ireland.

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2. Witchcraft, Religion, and the State in Elizabethan and Jacobean England

3. Witchcraft in an Age of Rebellion, 1625-1649

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5. Redrawing the Boundaries of the Confessional State: Witchcraft, Dissent, and Latitudinarianism in Restoration England

6. 'Rebellion is as the sin of Witchcraft': Anglicanism, the State, and the Decline of Witchcraft in Restoration England

7. Witchcraft, Enthusiasm, and the Rage of Party: the Politics of Decline in Late Seventeenth and Early Eighteenth-Century England

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