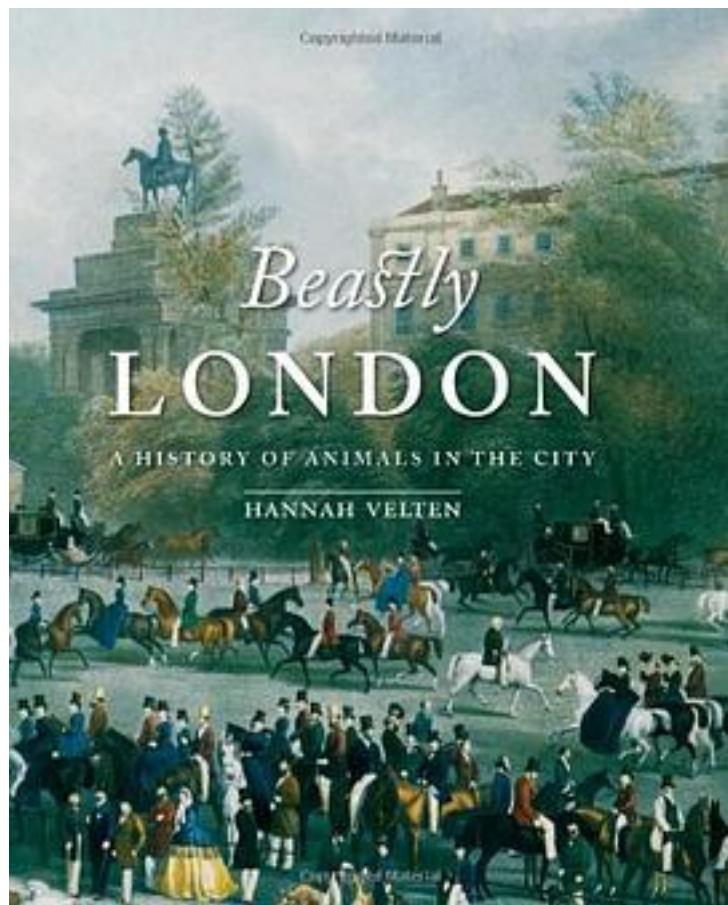


# Beastly London



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著者:Hannah Velten

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Horse-drawn cabs rattling through the streets, terrified cattle being herded along congested thoroughfares to Smithfield market, pigs squealing and grunting in back yards - London was once filled with a cacophony of animal noises (and smells). But over the last thirty years, the city seems to have finally banished animals from its

streets, apart from a few well-loved beasts such as the ravens at the Tower of London and the shire horses that pull the Lord Mayor's golden coach. Londoners once shared their homes with all kinds of animals - pets, livestock and vermin - and the streets were full of horses, cattle and the animal entertainers that performed to passers-by. Animals from all corners of the globe were imported through London's docks and exotic beasts became popular attractions at venues such as the Zoological Gardens or lived in the private menageries of kings and naturalists. The city's residents were entertained by performing fleas, mathematically gifted horses and dancing bears, as well as more bloodthirsty pursuits such as shooting and dog- and cockfights. In the Victorian age the city, not before time, became the birthplace of animal welfare societies and animal rights campaigns. Yet just as conditions gradually improved for the beasts of London, markets, slaughterhouses and dairies began to be moved to the suburbs, and the automobile eventually replaced the horse. The number of resident animals fell, and they are no longer a large part of everyday life in the capital - apart from a stalwart few, such as pets, pigeons and pests. Beastly London explores the complex and changing relationship between Londoners of all backgrounds and their animal neighbours, and reveals how animals helped to shape the city's economic, social and cultural history.

## 作者介绍:

Hannah Velten is a freelance writer based in Fletching, East Sussex.

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## 标签

野兽

宠物

城市文化

城市

动物

伦敦

评论

挺全面地介绍了伦敦城内的各种动物的生活状况，从天上飞的到水里游的，还有家养的和野生的，以及劳作型的和宠物型的...动物生存境况的变迁也反映了城市的发展历史。作者运用了很多史料，但可能要涵盖的范围太广了，所以感觉小故事很多，而纵向深度和连贯性则有所欠缺。

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通过动物的使用与驯养来研究城市经济、文化与社会的发展 【人与动物的关系、宠物与野兽、动物园与马戏团】

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