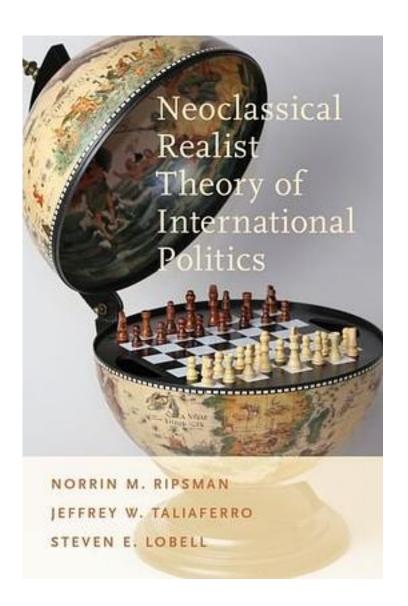
Neoclassical Realist Theory of International Politics



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Since Gideon Rose's 1998 review article in the journal World Politics and especially following the release of Lobell, Ripsman, and Taliaferro's 2009 edited volume Neoclassical Realism, the State, and Foreign Policy, neoclassical realism has emerged as major theoretical approach to the study of foreign policy on both sides of the Atlantic. Proponents of neoclassical realism claim that it is the logical extension of the Kenneth Waltz's structural realism into the realm of foreign policy. In Neoclassical Realist Theory of International Relations, Norrin M. Ripsman, Jeffrey W. Taliaferro, and Steven E. Lobell argue that neoclassical realism is far more than an extension of Waltz's structural realism or an effort to update the classical realism of Hans Morgenthau, E.H. Carr, and Henry Kissinger with the language of modern social science. Rejecting the artificial distinction that Waltz draws between theories of international politics and theories of foreign policy, the authors contend neoclassical realism can explain and predict phenomena ranging from short-term crisis-behavior, to foreign policy, to patterns of grand strategic adjustment by individual states up to long-term patterns of international outcomes. It is, therefore, a more powerful theory of international politics than structural realism. Yet it is also a more intuitively satisfying approach than liberal Innenpolitik theories or constructivism. The authors detail the variables and assumptions of neoclassical realist theory, address various aspects of theory construction and methodology, lay out the areas of convergence and sharp disagreement with other leading theoretical approaches – liberalism, constructivism, analytic eclecticism, and foreign policy analysis (FPA) — and demonstrate how neoclassical realist theory can be used to resolve longstanding puzzles and debates in international relations theory.

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书评
本书是汇总了第一代、第二代以及部分第三代新古典自由主义学者的研究结果,进行的汇总与梳理。本篇笔记参考本书译者在世经政的一篇文章以及另一篇关于新古典现实主义的文献综述,对新古典现实主义进行小结。既可当成概览,又可称为小节。一、概论:新古典现实主义是一种(更

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宣言式的纲领。该学派在结构现实主义的基础上纳入国家层次的中介变量,试图以此对外交政策进行更全面的区分。其本质是制造了一只"麦克斯韦妖"。新维度的出现意味着政治心理学、比较政治学、组织行为学、建构主义范畴的文献完全可以被囊括在这一字头之下;因此也是想要进入宏...

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