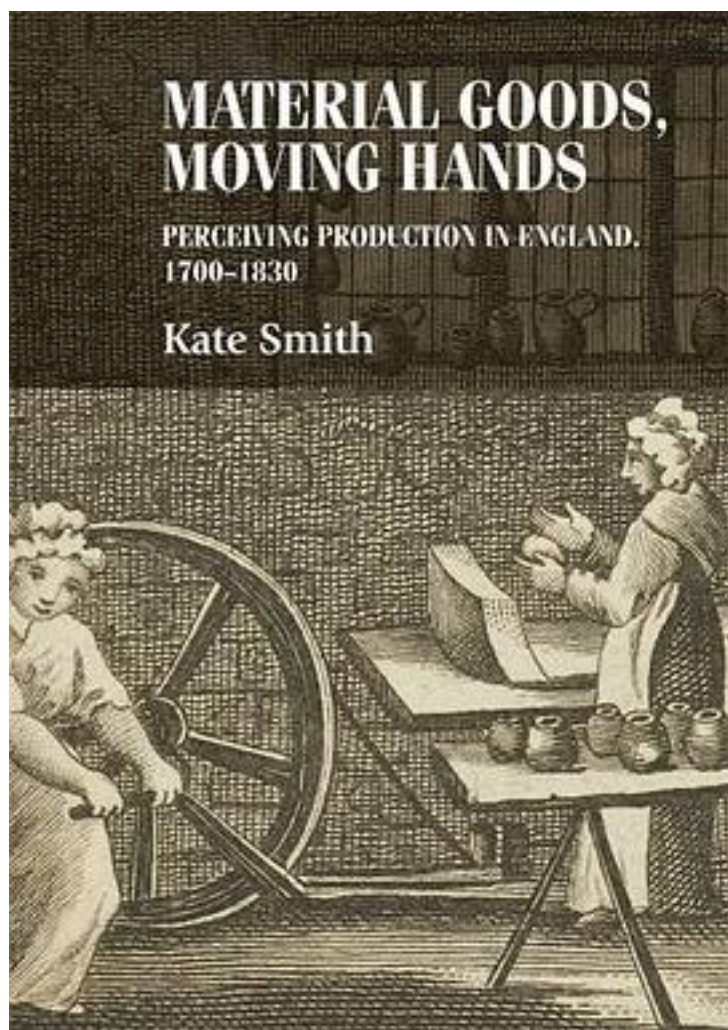


Material Goods, Moving Hands



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In eighteenth-century Britain, greater numbers of people entered the marketplace and

bought objects in ever-greater quantities. As consumers rather than producers, how did their understandings of manufacturing processes and the material world change? Material goods and moving hands combines material culture and visual culture approaches to explore the different ways in which manufacturers and retailers presented production to consumers during the eighteenth century. It shows how new relationships with production processes encouraged consumers, retailers, designers, manufacturers and workers to develop conflicting understandings of production. Objects then were not just markers of fashion and taste, they acted as important conduits through which people living in Georgian Britain could examine and discuss their material world and the processes and knowledge that rendered it.

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