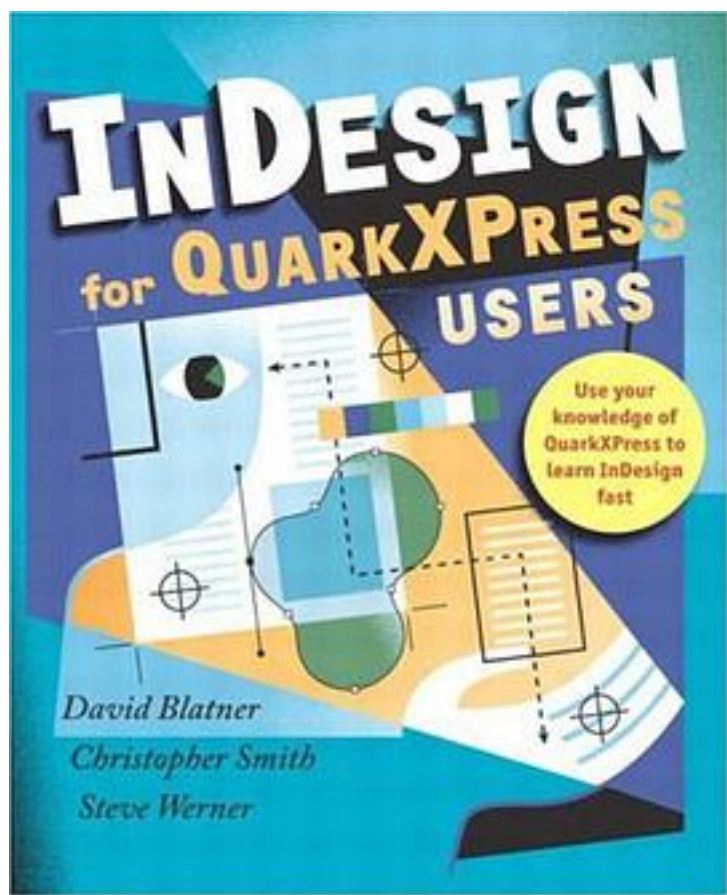


InDesign for QuarkXPress Users



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While QuarkXPress is the most-widely used page-layout program in the world, many users are starting to switch to the feature-rich Adobe InDesign. InDesign 2 is not only Mac OS X native (QuarkXPress 5 isn't), but according to author David Blatner, it also bests QuarkXPress in the areas of typography and transparency features, performance,

and overall control. Skilled QuarkXPress users making the switch to InDesign, however, can't afford to lose time and productivity at the office while learning a new program. InDesign for QuarkXPress Users is the only book on the market that shows them how to use InDesign from a QuarkXPress user's perspective. Using an easy-to-read and easy-to-digest style, InDesign for QuarkXPress Users gives readers quick solutions rather than bogging them down with theory. Written by well-known experts in the field, the book is abundantly illustrated and covers topics such as using InDesign's transparency features (possible in QuarkXPress only by unwieldy workarounds), making the most of master pages and style sheets, and maximizing the reader's QuarkXPress know-how in this up-and-coming software.

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目录:

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