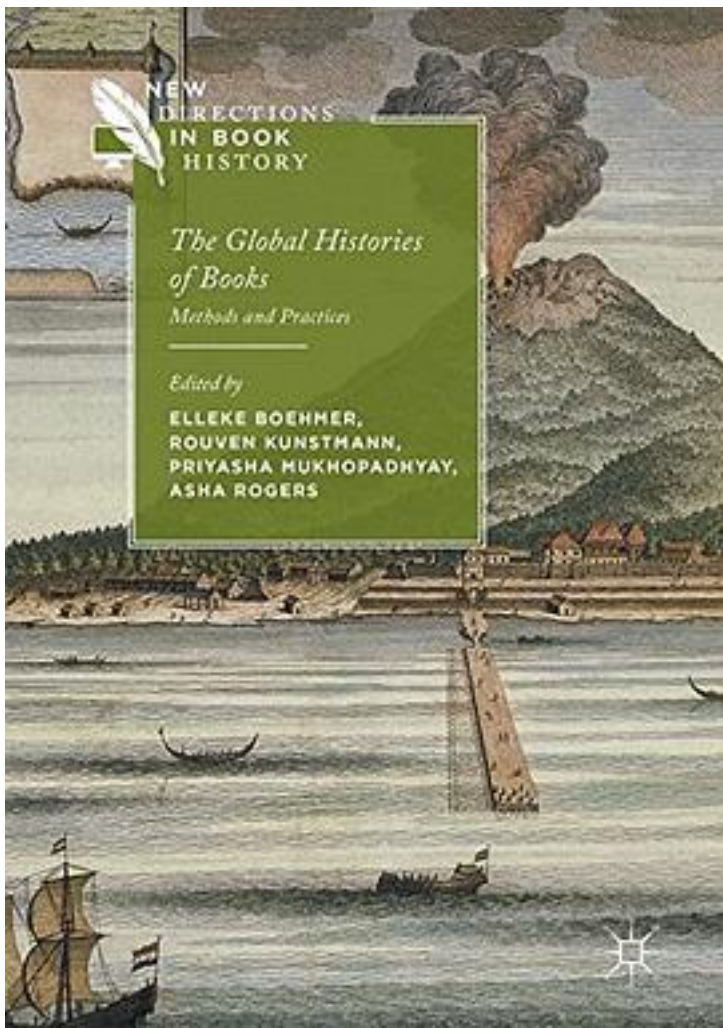


The Global Histories of Books



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This collection is an edited volume of essays that showcases how books played a

crucial role in making and materialising histories of travel, scientific exchanges, translation, and global markets from the late-eighteenth century to the present. While existing book historical practice is overly dependent on models of the local and the national, we suggest that approaching the book as a cross-region, travelling – and therefore global- object offers new approaches and methodologies for a study in global perspective. By thus studying the book in its transnational and inter-imperial, textual, inter-textual and material dimensions, this collection will highlight its key role in making possible a global imagination, shaped by networks of print material, readers, publishers and translators.

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Elleke Boehmer is Professor of World Literature in English, in the English Faculty at the University of Oxford, UK, and Director of TORCH. Her most recent monograph, *Indian Arrivals 1870-1915*, won the ESSE 2016 prize for Literature in English. Her novels include *Nile Baby* (2008), and *The Shouting in the Dark* (2015, long-listed Barry Ronge-Sunday Times prize).

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评论

论文合集，作者大多是初出茅庐的年轻学者。议题新颖，如讨论理雅各翻译的聋人教科书等，覆盖的地域从澳大利亚到南非不等，但论述角度未出imperialism和colonialism，仿佛又是老调重弹……

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