

The Trial



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著者:Franz Kafka

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A terrifying psychological trip into the life of one Joseph K., an ordinary man who wakes up one day to find himself accused of a crime he did not commit, a crime whose nature is never revealed to him. Once arrested, he is released, but must report to court on a regular basis - an event that proves maddening, as nothing is ever resolved. As he grows more uncertain of his fate, his personal life - including work at a bank and his relations with his landlady and a young woman who lives next door - becomes increasingly unpredictable. As K. tries to gain control, he succeeds only in accelerating his own excruciating downward spiral.

作者介绍:

Franz Kafka[a] (3 July 1883 – 3 June 1924) was a German-speaking Bohemian Jewish novelist and short story writer, widely regarded as one of the major figures of 20th-century literature. His work, which fuses elements of realism and the fantastic,[3] typically features isolated protagonists faced by bizarre or surrealistic predicaments and incomprehensible social-bureaucratic powers, and has been interpreted as exploring themes of alienation, existential anxiety, guilt, and absurdity.[4] His best

known works include "Die Verwandlung" ("The Metamorphosis"), Der Process (The Trial), and Das Schloss (The Castle). The term Kafkaesque has entered the English language to describe situations like those in his writing.[5]

Kafka was born into a middle-class, German-speaking Jewish family in Prague, the capital of the Kingdom of Bohemia, then part of the Austro-Hungarian Empire, today part of the Czech Republic. He trained as a lawyer, and after completing his legal education he was employed by an insurance company, forcing him to relegate writing to his spare time. Over the course of his life, Kafka wrote hundreds of letters to family and close friends, including his father, with whom he had a strained and formal relationship. He became engaged to several women but never married. He died in 1924 at the age of 40 from tuberculosis.

Few of Kafka's works were published during his lifetime: the story collections *Betrachtung* (Contemplation) and *Ein Landarzt* (A Country Doctor), and individual stories (such as "Die Verwandlung") were published in literary magazines but received little public attention. Kafka's unfinished works, including his novels *Der Process*, *Das Schloss* and *Amerika* (also known as *Der Verschollene*, The Man Who Disappeared), were ordered by Kafka to be destroyed by his friend Max Brod, who nonetheless ignored his friend's direction and published them after Kafka's death. His work went on to influence a vast range of writers, critics, artists, and philosophers during the 20th century.

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标签

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评论

其实卡夫卡真的.....不读德语原著 都是白费力

(根据priest的case) 前几章是想进第一扇门的时候 (根据case这里完全是k的自由意志) , k不能理解law怎么运作不知道为什么被accuse; bribe和seduction, 印象是体制瘫痪腐败, 每个人都paranoid。最后几章 (Advocate - Manufacturer - Painter)开始, 发现其实所有人都是a part of the court, 没有自由意志 (所以subordinate to K (?)) , 每个个体在体制里运转但从来看不见体制结构本身。每个人都不反常也不paranoid, 只是fulfilling the duty til the day not them but someone dies。mechanical and not alive.

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书评

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