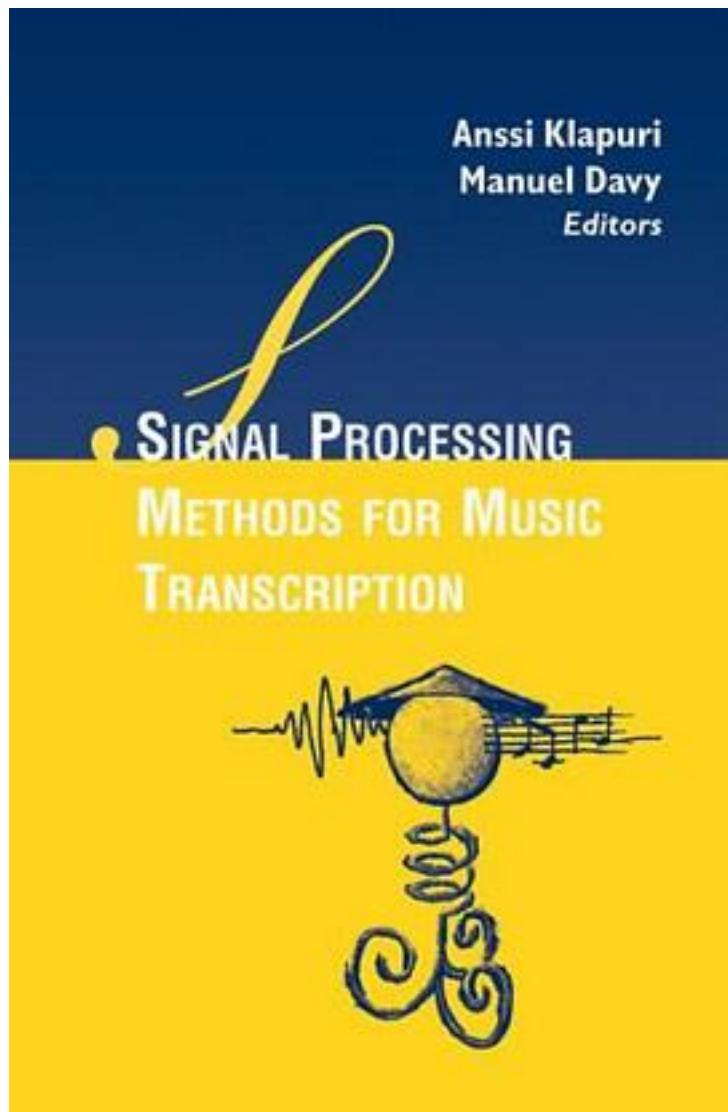


# Signal Processing Methods for Music Transcription



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This book serves as an ideal starting point for newcomers and an excellent reference source for people already working in the field. Researchers and graduate students in signal processing, computer science, acoustics and music will primarily benefit from this text. It could be used as a textbook for advanced courses in music signal processing. Since it only requires a basic knowledge of signal processing, it is accessible to undergraduate students.

作者介绍:

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