

# Camille Henrot



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著者:Camille Henrot

出版者:Kamel Mennour

出版时间:2014-1-29

装帧:Paperback

isbn:9782914171519

The result of two exhibitions in Paris, this splendid overview covers Camille Henrots oeuvre between 2005-2013. From early video work to a more recent fascination with the other and elsewhere in terms of both geography and sexuality, Henrot imparts an

acute sense of historical dislocation in her work, examining non-Western subjects and borrowings through the lens of polished cosmopolitanism and representational paradoxes. Especially her flower sculptures relay the tension and self-awareness of ephemerality versus a works alleged eternal destiny. Richly illustrated, with texts by Cecilia Alemani and Anna Watkins Fisher, plus a conversation with Mathieu Copeland.

作者介绍:

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评论

ethnography as ikebana

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