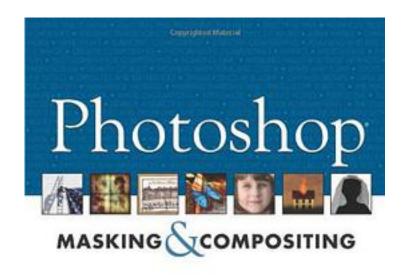
Photoshop Masking & Compositing



By the author of the best-elling Photoshop Restauction of Retouching





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Designers, photographers, and artists are using Photoshop to create fantastic and realistic images for illustrations, fine art, and editorial content. Whether they're landscape or portrait photographers, illustrators or fine artists, masking and compositing are essential skills to master for combining images to the extent that it is

impossible to tell where one image stops and the other one begins. Photoshop artist and educator Katrin Eismann takes readers through numerous step-by-step examples, highlighting the tools and techniques used for masking and combining images. Featuring work by leading artists and photographers, this book focuses on the techniques used to create compelling compositions, including making fast and accurate selections, mastering Photoshop's masking tools, and implementing the concept and photography from start to finish. The book addresses working with Photoshop's selection tools; selecting and maintaining fine details and edges; working with difficult image elements, such as cloth, hair, or translucent objects; and green-screen techniques. Katrin also addresses the creative aspects of image compositing, including how to start with a concept, plan and execute the photography, and seamlessly assemble the image. Combining technical direction and inspiration, this book will expand readers' imaginations, so they can fluidly and professionally create images with Photoshop.

create images with Photoshop.
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书评

非常好的一本书,对通道了解不够好的同学可以看看这本书。通过通道抠图,非常爽。不过最好要有一定基础,不然作者做图的时候有些东西很难懂,在图书馆借了这本书,

就一直处于续借状态,强力推荐,读完你会知道一本书对你的影响

这本书是大学的时候买的,买了之后果然没有浪费银子,并且因为里面的技术兴奋了一段时间。整本书内容是围绕勾图的,内容十分实用,例子也很到位。由于书中的技巧比较复杂,不建议没有基础的人入手这本书。 这本书至今都还没有看完,有够遗憾的。

大一在图书馆发现了这本好书,讲得很细致,也比较生动~ 看了个把月,续借之,奈何只能续借一次于是还了,然后再去借就没有了,后来才知道 图书馆允许先还再借!! 真想把那个借了好久不还的人拖出去鞭打啊TT!! 好想去买啊,但是太贵了~

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