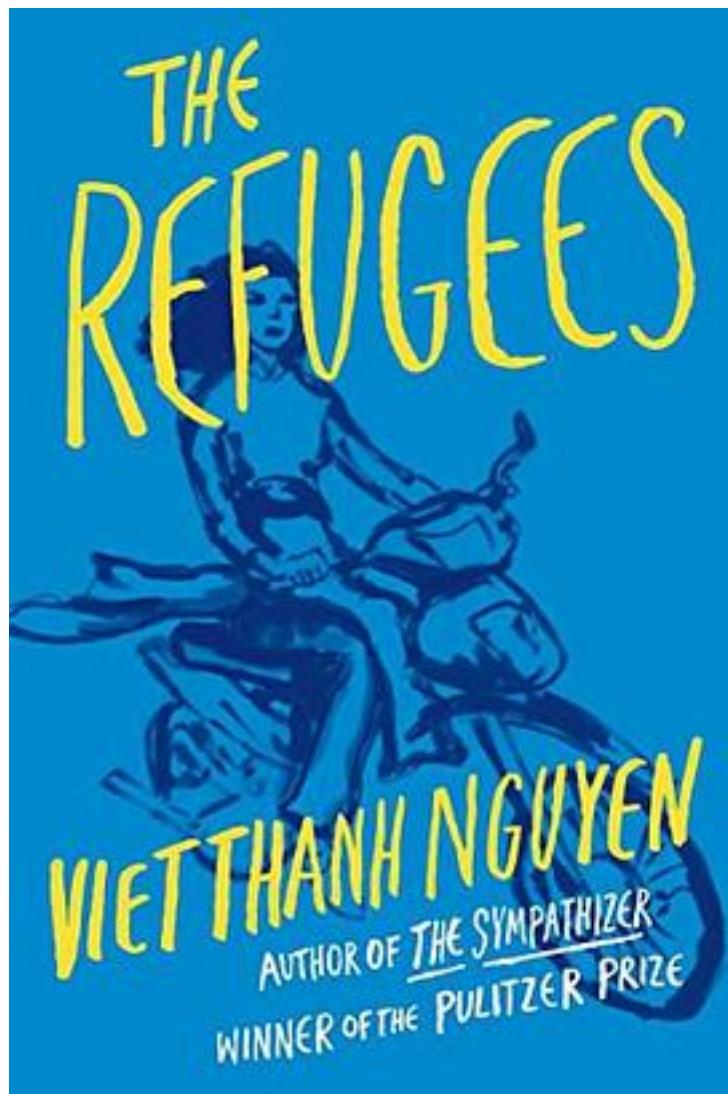


# The Refugees



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著者:Viet Thanh Nguyen

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With the coruscating gaze that informed The Sympathizer, in The Refugees Viet Thanh Nguyen gives voice to lives led between two worlds, the adopted homeland and the country of birth. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of immigration. The second piece of fiction by a major new voice in American letters, The Refugees is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

作者介绍:

目录:

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标签

历史

美国

移民

文化

亚裔作家

越南

小说

@USA

## 评论

An uneven collection. Some of the stories are quite good, but others are not.

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短篇集。

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immigrants. American dreams.

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竟然對這個70後描寫的長輩們的感慨心靈相通。

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美籍越南裔作者写的与越南有关的故事，可读起来就像美籍华裔作家写的一样。我有点惊讶，我们跟越南的相似度，超乎我想象。

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有两篇似乎是作者自己的成长经历。

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这个集子还是比较参差的

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文笔优美流畅。尤其喜欢The Americans。其他几篇没那么惊艳读起来也不失趣味。

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1. Without much background about the communist history in Saigon, it is hard to understand the stories (Seems a bit one-sided abt the impacts and more from the angle of young ppl)  
2. Without a strong bind between the stories

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有一种“独在家乡为异客”的尴尬与孤独。很适合川普时期慢慢研读的一本小说集。

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只有经历过移民的人才能体会到文化冲突是如何重新塑造一个人的。

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书评

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