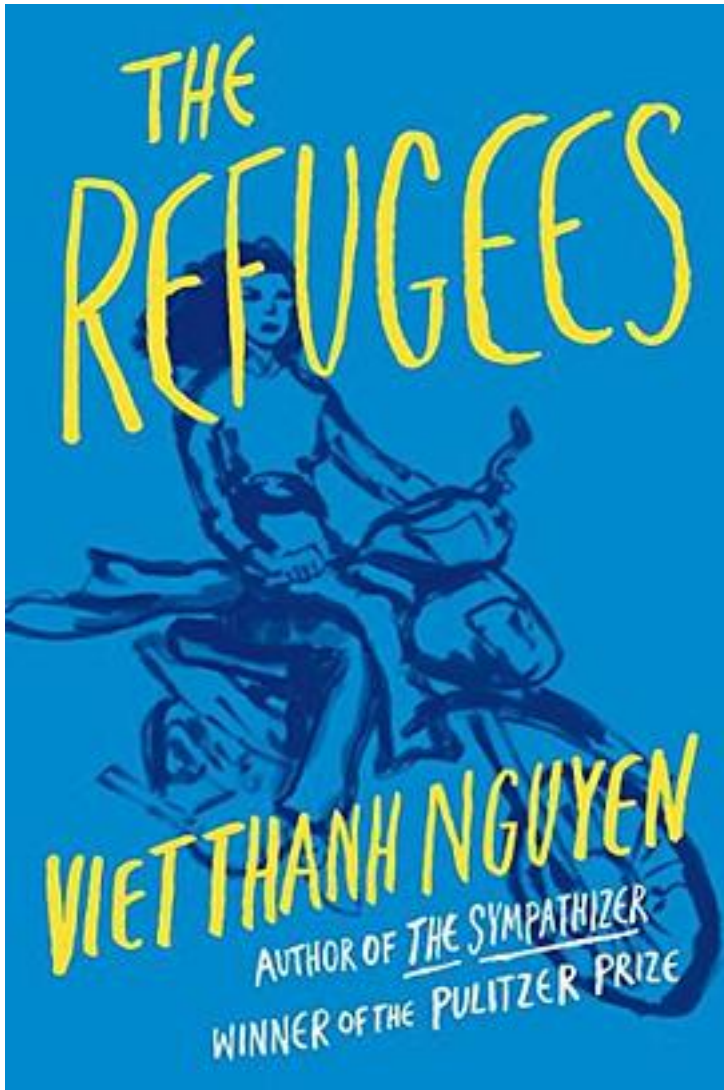


The Refugees



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著者:Viet Thanh Nguyen

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With the coruscating gaze that informed *The Sympathizer*, in *The Refugees* Viet Thanh Nguyen gives voice to lives led between two worlds, the adopted homeland and the country of birth. From a young Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her for a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of immigration. The second piece of fiction by a major new voice in American letters, *The Refugees* is a beautifully written and sharply observed book about the aspirations of those who leave one country for another, and the relationships and desires for self-fulfillment that define our lives.

作者介绍:

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标签

历史

美国

移民

文化

亚裔作家

越南

小说

@USA

评论

An uneven collection. Some of the stories are quite good, but others are not.

短篇集。

immigrants. American dreams.

竟然對這個70後描寫的長輩們的感慨心靈相通。

美籍越南裔作者写的与越南有关的故事，可读起来就像美籍华裔作家写的一样。我有点惊讶，我们跟越南的相似度，超乎我想象。

有两篇似乎是作者自己的成长经历。

这个集子还是比较参差的

文笔优美流畅。尤其喜欢The Americans。其他几篇没那么惊艳读起来也不失趣味。

1. Without much background about the communist history in saigong, it is hard to understand the stories (Seems a bit one-sided about the impacts and more from the angle of young ppl) 2. Without of a strong bond between the stories

有一种”独在家乡为异客“的尴尬与孤独。很适合川普时期慢慢研读的一本小说集。

只有经历过移民的人才能体会到文化冲突是如何重新塑造一个人的。

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书评

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