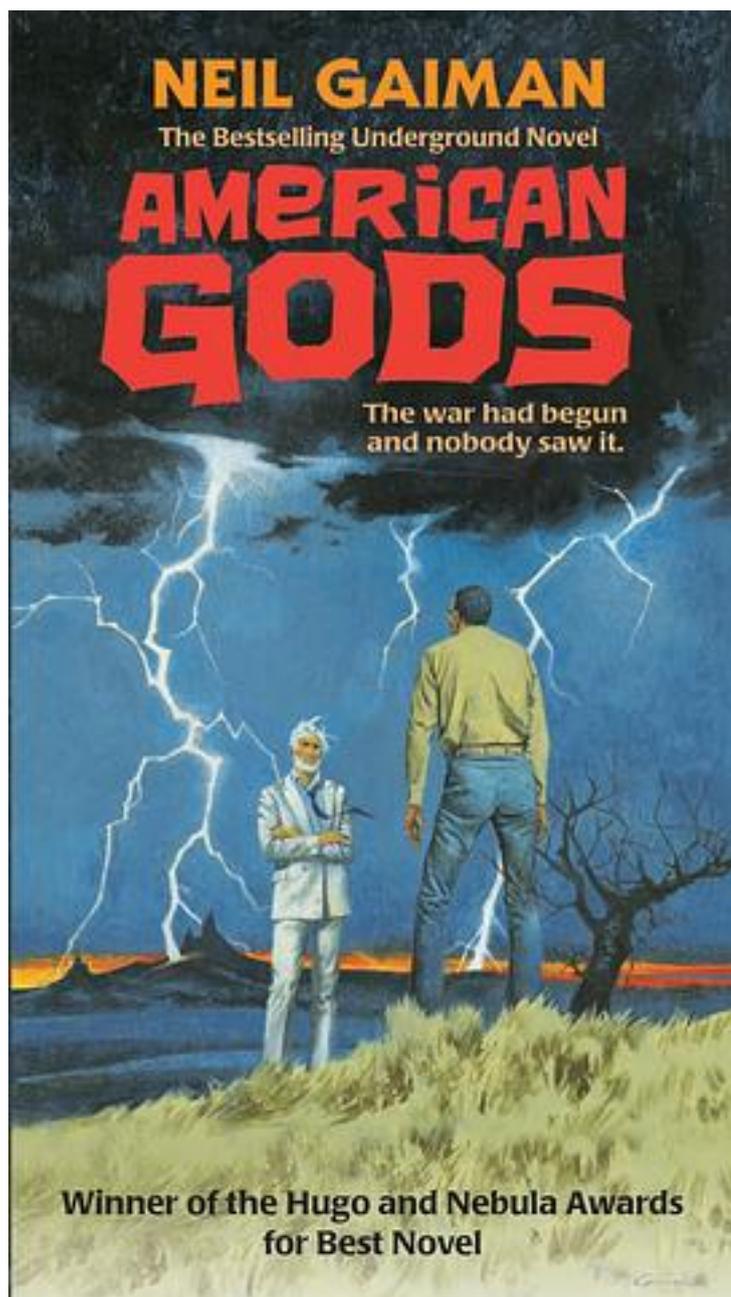


American Gods: The Tenth Anniversary Edition



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著者:[英] 尼尔·盖曼

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Newly updated and expanded with the author's preferred text. A modern masterpiece from the multiple-award-winning master of innovative fiction, Neil Gaiman.

First published in 2001, *American Gods* became an instant classic, lauded for its brilliant synthesis of “mystery, satire, sex, horror, and poetic prose” (Washington Post) and as a modern phantasmagoria that “distills the essence of America” (Seattle Post-Intelligencer). It is the story of Shadow—released from prison just days after his wife and best friend are killed in an accident—who gets recruited to be bodyguard, driver, and errand boy for the enigmatic trickster, Mr. Wednesday. So begins Shadow's dark and strange road trip, one that introduces him to a host of eccentric characters whose fates are mysteriously intertwined with his own. For, beneath the placid surface of everyday life, a storm is brewing—an epic war for the very soul of America—and Shadow is standing squarely in its path.

“Pointed, occasionally comic, often scary, consistently moving and provocative...*American Gods* is strewn with secrets and magical visions.” —USA Today

“Original, engrossing, and endlessly inventive.” —George R. R. Martin

作者介绍:

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标签

Gaiman

英文原版

小说

奇幻

Neil

Fantasy

英国

美国文学

评论

高中第一次看没看出名堂觉得难看。现在竟读出一股时代大潮滚滚向前感，鲍勃迪伦的歌很好总结了我对这本小说的想法：For the loser now/Will be later to win/For the times they, they are a-changin'

My favorite part is weirdly, Sam talking about what she believes. The climax is quite anticlimactic, but I've quite enjoyed the ride. And truly what's fun being gods?
“I've got to love what is mortal.”

“He was me, yes. But I am not him.” 最后奥丁解释自己和星期三的关系的这句话讲出了这本书的精髓。美国奥丁星期三死了，北欧奥丁还是活在北欧（人的头脑之中）。

2018.3.16

来美国这些年，也算是不长不短了。直到这两天读《美国众神》才第一次觉得这个国家鲜活有趣。好想沿着Shadow的路线把美国走一圈，住一住那些从来不会被人提及的小镇，听一听那些早晚都会被遗忘的故事

终于读完了，好累。后面两百页够精彩，不然我真的要给两星。这种偏有现代或后现代主义的小说我从来都很难领略它的好……

an immigrant road-trip story. 可以盖曼毕业了

好看又易懂，我这种应我渣渣都基本可以读懂

有点希望父子俩能一直开着车在美国晃悠下去的同时又有点心烦意乱
这一点足以说明公路旅行的部分非常写实了 然后1/4太反高潮
Shadow是个细腻温柔又正直的人 在所有抉择里都义无反顾的做出了“对的”选择
也正因为如此他是一个挺平淡无聊的角色
哪怕从这场神话的旁观者到身在其中的重要推动者这个转变都只有石子投进水里这点小小的波澜

又是一本看了一半放弃，看得晕乎乎去找中文看得小说（因为神话的描写实在看得费劲）。借用了光明王的设定，作者作为一个非美国人用这样的视角，如此深入的解读了美国文化，真的是十分独特，感受到了神话魅力的同时也见识到了十分地道的美国文化。虽然结局还算将就，但对奇幻的也就是看看的态度，没必要深挖。

现在能看懂还不算晚，精彩

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书评

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