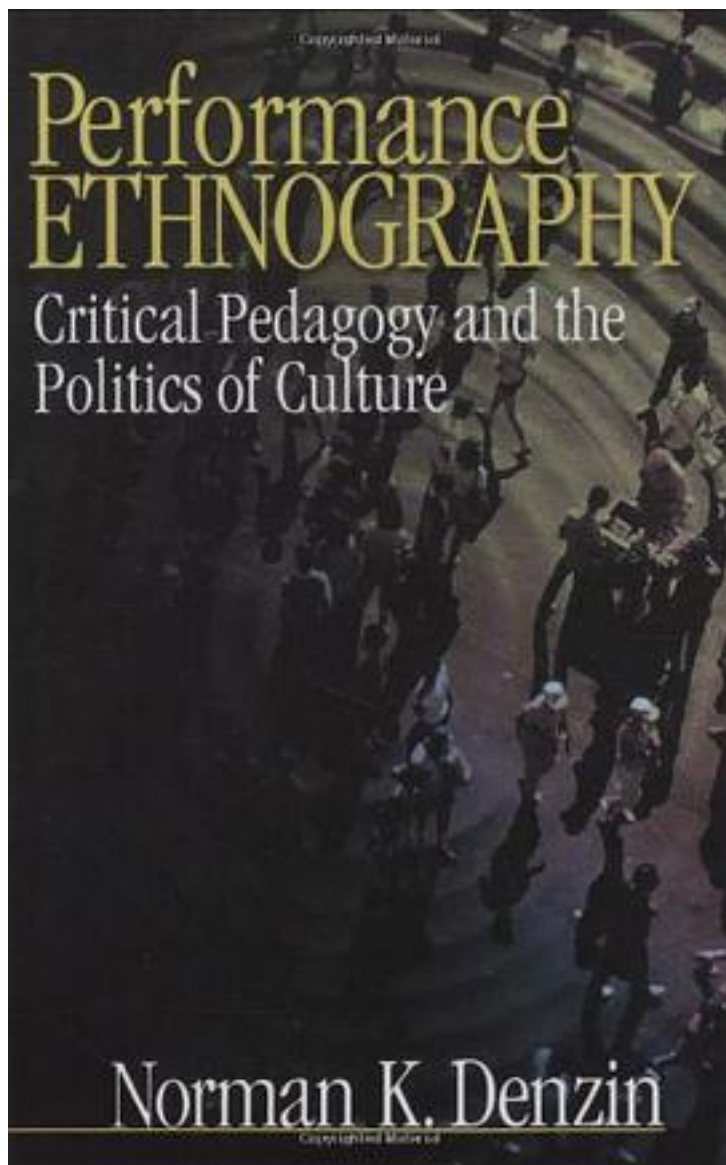


Performance Ethnography



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In "Performance Ethnography", one of the world's most distinguished authorities on qualitative research establishes the connection of performance narratives with performance ethnography and autoethnography, the linkage of these formations to critical pedagogy and critical race theory, and the histories of these formations. He then shows how they may be connected. "Performance Ethnography" is divided into three parts. Part I covers pedagogy, ethnography, performance, and theory as the foundation for a performative social science. Part II addresses the worlds of family, nature, praxis, and action, employing a structure that is equal parts memoir, essay, short story, and literary autoethnography. Part III examines the ethics and practical politics of performance autoethnography, anchored in the post-9//11 discourse in the United States. The amalgam serves as an invitation for social scientists and ethnographers to confront the politics of cultural studies and explore the multiple ways in which performance and ethnography can be both better understood and used as mechanisms for social change and economic justice.

作者介绍:

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标签

评论

主要读了第一部分，包含对展演民族志中performance（done）和 performative（doing）的辨析，以及展演民族志写作中的对话、文本化和呈现等问题的分析，还有表演作为教育方式、（政治/文化的）参与方式和能动性的唤醒。

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书评

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