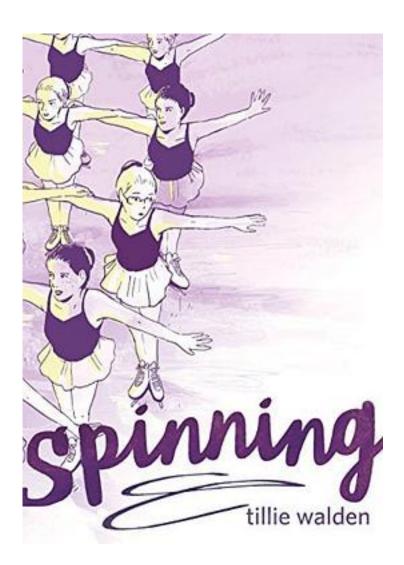
Spinning



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著者:Tillie Walden

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It was the same every morning. Wake up, grab the ice skates, and head to the rink while

the world was still dark.

Weekends were spent in glitter and tights at competitions. Perform. Smile. And do it again.

She was good. She won. And she hated it.

Ignatz Award winner Tillie Walden's poignant graphic memoir captures what it's like to come of age, come out, and come to terms with leaving behind everything you used to know.

作者介绍:

A cartoonist and illustrator from Austin, TX born in 1996. Tillie's first book was published at the age of 18 by UK publishers Avery Hill. She has since made two further books with them, been nominated for an Eisner and won two Ignatz Awards. All in the space of 18 months. A recent grad of the Center for Cartoon Studies. Tillie likes cats, architecture, daylight and manga. She doesn't like flowers, nighttime, loud music, or superhero comics.

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标签

漫画

欧美漫画

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漫畫

漫.FirstSecond



graphic_novel

comic

评论

这感觉太对!跋说,虽写回忆录,但并不望准确叙事,而是力图传递情感。完全做到!清晰看到summer和love this part。借贯穿6-17岁的一个经历(花滑)写成长中的一切。同阶段其他方面的unstable 与不可测,让花滑成了抓得住、可依靠的心灵寄托,成了深潜上浮时的孤索。

残酷的青春笔记,如作者自己所说,这本回忆录记录的是那份情绪,而不是人物事件,整本书也不是完整的故事(作者96年生人,人生还长着呢),就是很独一份的剖白自我的心路历程(这点作者对自己非常诚实),唯一觉得奇怪的是以作者这么上乘的画技分镜和上色(莫非靠的都是那节版画课?),故事里却很少提及画画在她人生里起一个怎样的作用。

kindred spirit预定 我想听人讲这样的故事,也想有人听我讲这样的故事

觉得还是真实反观自我的书。如果不是滑冰而是弹钢琴是不是就会丢失很多读者呢?背后没有很透彻的体悟,其实不需要很透彻的体悟。但是否有可能是因为滑冰是个还未普及刚刚流行的项目才让这个故事更有可读性呢

一开始是觉得画风合我意才看的,以花滑为线讲述了一段作者的青葱岁月,剧情其实很简单,整体基调也很淡然,但是那份情感是确确实实的传递给了读者。另外,我看完才发现作者居然是96年的,值得推荐

前年冬天收到的,到今年8月才翻开看。老实说只是因为Tillie Walden的画面才入的这本,青少年成长历程什么的放到图像层面上难免就变得让人犯 困(读之前一度认为会和Katie Green的那本类似),但其实也还好。飞快翻完,有待重读。

看封面以为是讲芭蕾的,仔细一看才发现原来是花滑~	
本来是借给10岁娃看的,决定自己先翻一遍,看完觉得。。。嗯,	
,有些内容(性探索,同性恋,被性骚扰什么的)对她来说有点与	
觉得作者很厉害,每天花这么多时间练习花滑,还要学大提琴,这	丕会画画。。。艺术天
赋很牛呀!期待作者接下来的作品。	

3.5~4

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