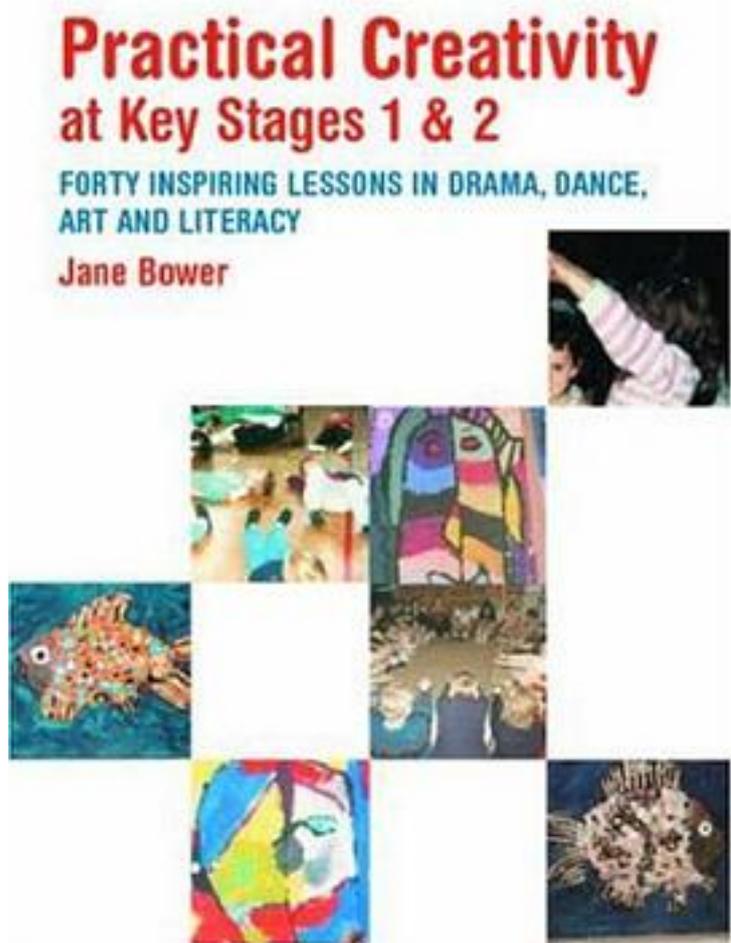


Practical Creativity at Key Stages One and Two



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出版者:CRC Pr I Llc

出版时间:2007-5

装帧:Pap

isbn:9780415342858

Teachers looking for practical ways to incorporate drama and dance into their primary

curriculum will be inspired and enthused by this activity-based book, which is divided into ten themed areas including: colour; materials; history; poems; and the rainforest. Each theme's educational value is discussed and fully supported by: - the relevant National Curriculum links - materials and equipment needed - how to run the activity - tips and troubleshooting. Readers are encouraged to view drama as a method of learning rather than a curriculum subject, and to use it as a tool through which they can teach other subjects such as history and maths. The importance of dance and drama in the full development of the child physically, emotionally and spiritually, is emphasised throughout. Children are often able to express feelings and confront issues through drama or dance which they may not do under other circumstances. Including a range of photocopiable sheets for direct use in the classroom, this book effortlessly dispels the mystery surrounding drama and dance teaching for the non-specialist and offers additional ideas for teachers already confident in these areas. It will be a valuable resource which can be referred to time and time again for fresh inspiration and ideas.

作者介绍:

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