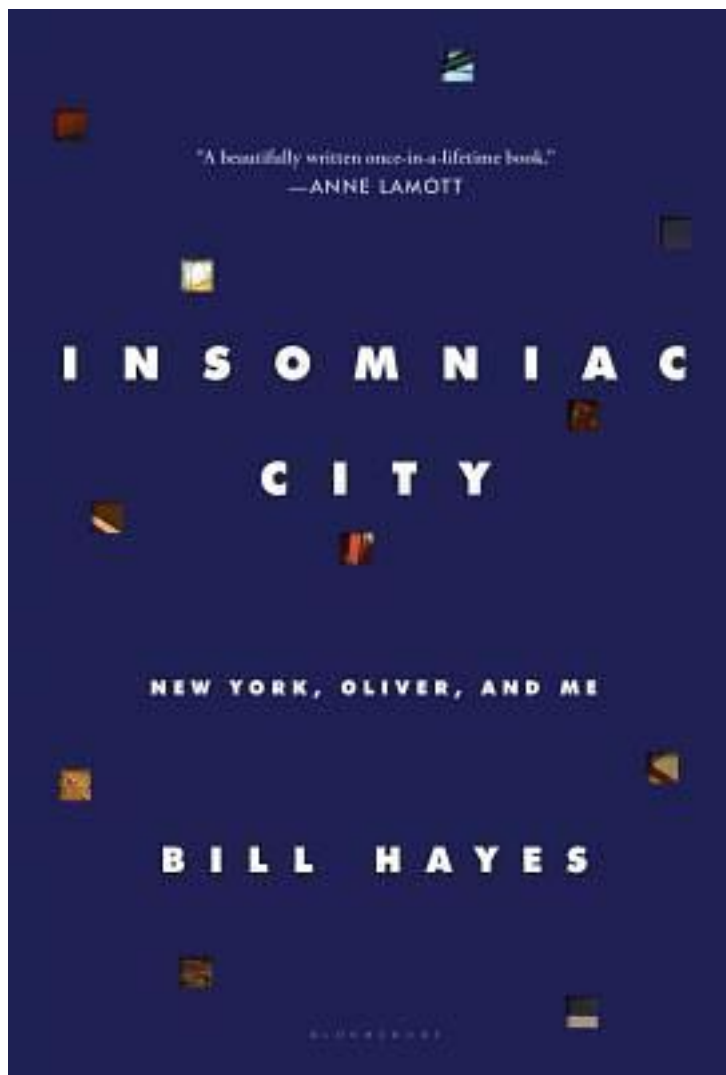


Insomniac City



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著者:Bill Hayes

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Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera.

And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don't so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

作者介绍:

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标签

美国

纽约

美国文学

OliverSacks

非虚构

小说

同志

传记

评论

是纽约城让你心碎，也是纽约城把你的心捡拾起来重新拼贴完整；这城市里每天有多少生离死别，就有多少细腻的美与爱与感动。可能生活再久，也不会爱上这座城，但是至少可以学着发现身边人的故事，道路两旁的美景。在这样一座宏大的、躁动的、川流熙攘的城市里，来一场不期而至却又绚烂美好的爱情，可能是纽约城给那些爱它的人最好的馈赠。纵是每一段爱有尽期，这城里永不缺少深情之人。

很温柔很乐观很积极，但是还是忍不住落泪 / notes from the journal从Billy遇见Oliver开始出现，到Oliver离世结束

一座永远不缺故事的城市。只是现在越来越难被这种“Humans of New York”式的终生群像打动。想读Oliver Sacks的书。//Paperback版的封面设计实在平庸。//3.5

若單純以自傳角度來說，與Joan Didion 等人比，當然還是有距離。但Bill筆下紐約，把每個公園和角落發生如此平平無奇的人事物都變得如此溫柔。他的愛情，和他文筆一樣，很特別，和美麗。

矫情，抽瘋，自我矛盾，感性得脑残。

Intrigued me, completely lost me in the middle, but then moved me deeply towards the end.

单纯被标题吸引去听了有声书 一下子就听完了 没想到这么喜欢 很多地方感同身受 最后没想到会

I was wondering what's like to be a rose.

补足sacks的自传

You leave it, you miss it and you know you love it from the start.

陌生人的碎碎念。

买这本书的初衷是Bill
Hayes在旧金山住了多年后搬去纽约，弥补我没有搬去纽约的小遗憾。开始以为只是写他在纽约疗伤时的随笔，没想到最后却是一个but。Bill也是一个people
watcher和feeling person，即便有时只是流水一样的叙事，也是很细腻。

warm

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书评

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