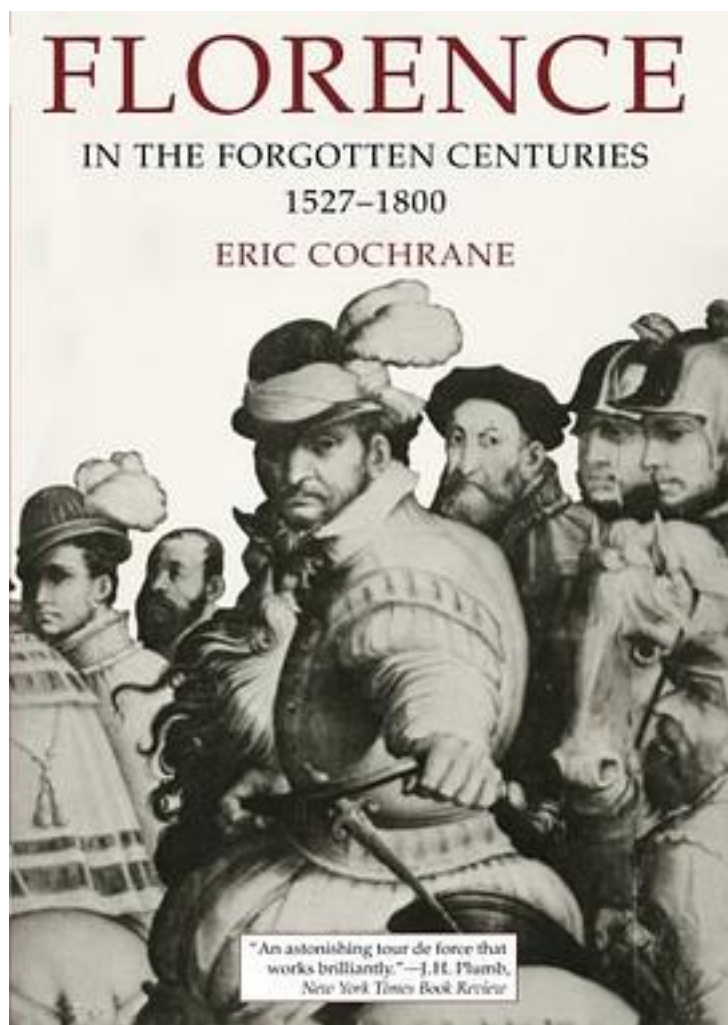


Florence in the Forgotten Centuries



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The city of Florence has long been admired as the home of the brilliant artistic and

literary achievement of the early Renaissance. But most histories of Florence go no further than the first decades of the sixteenth century. They thus give the impression that Florentine culture died suddenly along with the generation of Leonardo, Machiavelli, and Andrea del Sarto. Eric Cochrane shows that the Florentines maintained their creativity long after they had lost their position as the cultural leaders of Europe. When their political philosophy and historiography ran dry, they turned to the practical problems of civil administration. When their artists finally yielded to outside influence, they turned to music and the natural sciences. Even during the darkest days of the great economic depression of the late seventeenth and early eighteenth centuries, they succeeded in preserving-almost alone in Europe - the blessings of external peace and domestic tranquility.

作者介绍:

Eric Cochrane (1928-85) was professor of history at the University of Chicago. Among his many publications are *Tradition and Enlightenment in the Tuscan Academies* and *Historians and Historiography in the Italian Renaissance*, both also published by the University of Chicago Press.

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