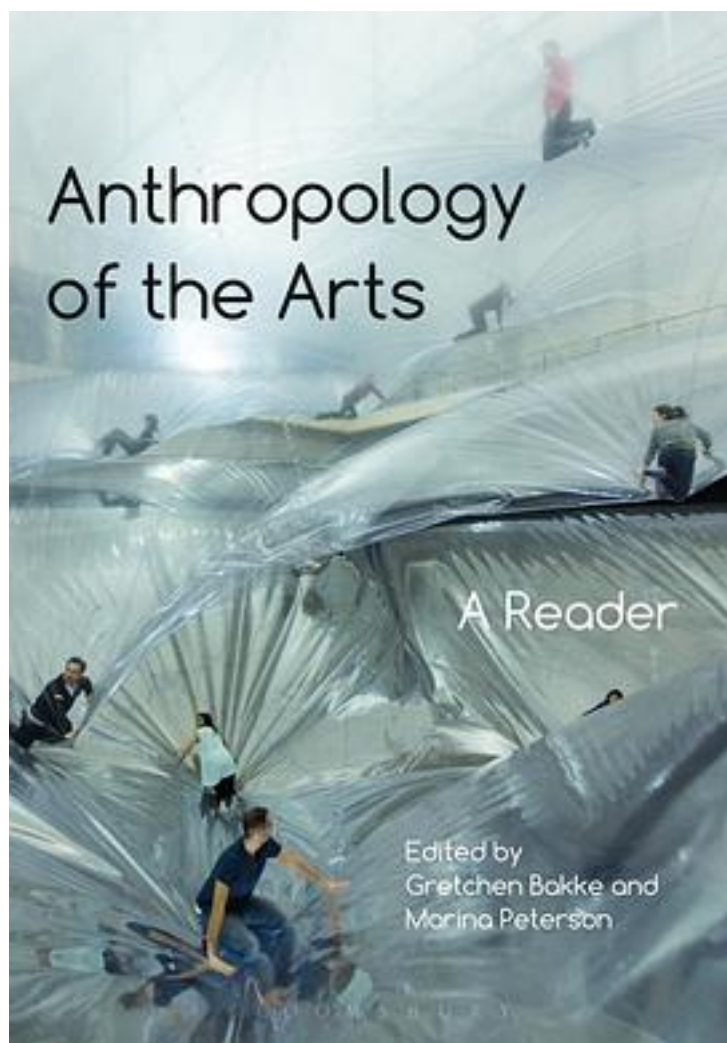


Anthropology of the Arts



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A comprehensive introduction to the anthropology of the arts, this is the first textbook to go beyond visual art to cover the arts more broadly. Drawing together media such as painting, sound, performance, video, and film, it presents a clear overview of the cross-cultural human experience of art.

Introducing students to the basics as well as the latest scholarship, the book features:

- 45 chapters which combine classic texts from anthropologists such as Pierre Bourdieu, Claude Lévi-Strauss, Margaret Mead, Bronislaw Malinowski, Alfred Gell, Franz Boas, and Mary Douglas with recent scholarship by George Marcus, Tim Ingold, Roger Sansi, Christopher Pinney, Georgina Born, and others

- Both theoretical and ethnographic readings, with coverage ranging from Bali, Papua New Guinea, Egypt, sub-Saharan Africa, Eastern Europe, and Australia to the United States

- Introductory materials, ethnographic exercises, further reading ideas, and alternative suggestions for navigating the content based on medium, geography, theory, or ethnography

Designed for classroom use, Anthropology of the Arts is invaluable for teaching and learning. Engaging and accessible, it is essential reading for students in anthropology of art, anthropology of design, anthropology of performance, and related courses.

作者介绍:

Gretchen Bakke is an Assistant Professor of Anthropology at McGill University in Montreal, Canada. Marina Peterson is Associate Professor of Performance Studies in the School of Interdisciplinary Arts at Ohio University, USA

目录: List of Illustrations

Acknowledgments

Introduction

Part I: Art as Social Process

Part II: Making Art

Part III: Form and Aesthetics

Part IV: Modes of Embodiment

Part V: Matters of Engagement

Part VI: Infrastructures of Art

Part VII: Anthropology and the Arts: Intersections and Collisions

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