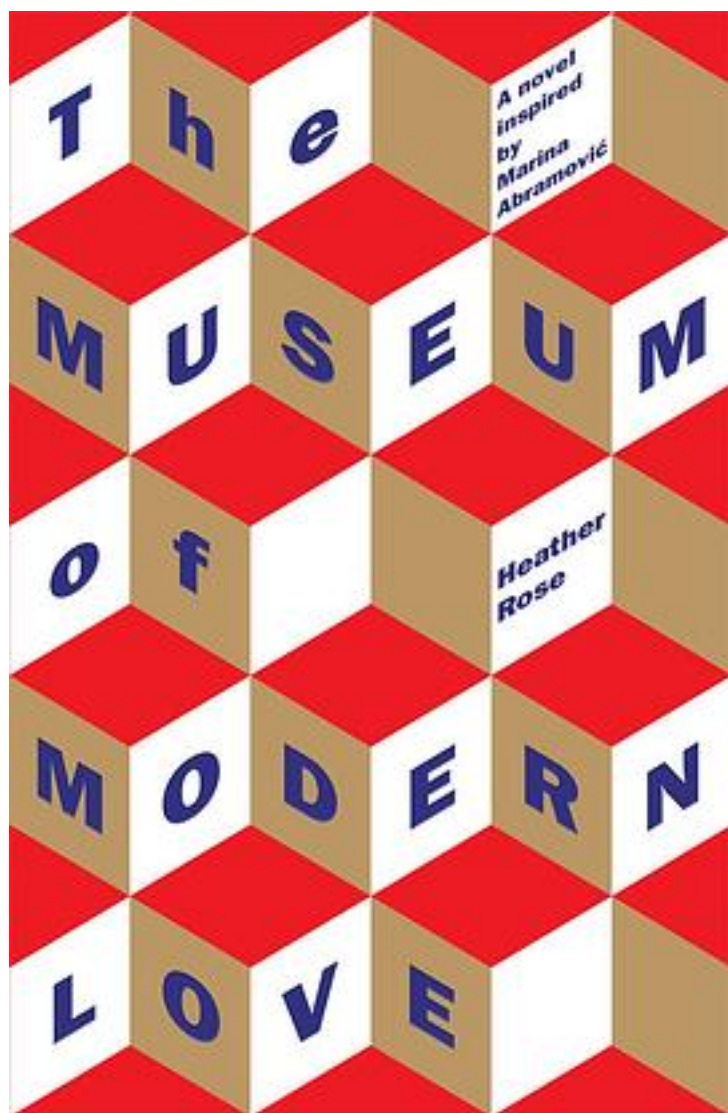


The Museum of Modern Love



[The Museum of Modern Love_下载链接1](#)

著者:Heather Rose

出版者:Allen & Unwin

出版时间:2016-8-24

装帧:Paperback

isbn:9781760291860

'This is a weirdly beautiful book.' David Walsh founder and curator, MONA

'Life beats down and crushes the soul, and art reminds you that you have one.' Stella Adler

'Art will wake you up. Art will break your heart. There will be glorious days. If you want eternity you must be fearless.' From The Museum of Modern Love

She watched as the final hours of The Artist is Present passed by, sitter after sitter in a gaze with the woman across the table. Jane felt she had witnessed a thing of inexplicable beauty among humans who had been drawn to this art and had found the reflection of a great mystery. What are we? How should we live?

If this was a dream, then he wanted to know when it would end. Maybe it would end if he went to see Lydia. But it was the one thing he was not allowed to do.

Arky Swann is a film composer in New York separated from his wife, who has asked him to keep one devastating promise. One day he finds his way to The Atrium at MOMA and sees Marina Abramovic in The Artist is Present. The performance continues for seventy-five days and, as it unfolds, so does Arky. As he watches and meets other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do.

This dazzlingly original novel asks beguiling questions about the nature of art, life and love and finds a way to answer them.

作者介绍:

目录:

[The Museum of Modern Love_ 下载链接1](#)

标签

澳大利亚

小说

fiction

2017阅读

行为艺术

玛丽娜·阿布拉莫维奇

澳洲文学

【FC】

评论

2017年Stella
winner。這種糅合虛構和非虛構的寫法還不錯，沒有小說常有的男女之情，圍繞Marina Abramovic帶出各種人的迷惑和內省，核心是藝術，還有我們是什麼，要過怎樣的生活。通過這本書，我對行為藝術有很深瞭解，不再覺得哗众取宠了。

太了解Marina
Abramovi了，以至于书显得不够有趣啊。。（不过也是一种新颖的方向啦）

It is surprising how underwhelming I found this novel, given that it is based on Marina Abramovi's the Artist is Present. Characters are ha

建议和玛丽娜的纪录片《艺术家在场》一同服用。看之前开始读这本书，没太吸引我，感觉碎碎念了很多细微的场景与情绪。看了纪录片后，忽然觉得一切都讲得通了。片子里，很多人坐下、望着玛丽娜，慢慢就会哭，片子外我也跟着哭。那一刻忽然理解了，玛丽娜的艺术家在场，从来不是关于她，而是关于每一个坐在对面的“我们”。正如她在片子中讲的：“现代人心中有太多痛苦，可是没有时间停下来，消化一下。”三个月的时间，故事中的人在不断观看玛丽娜的过程中，在思考着自己生命中的痛苦、遗憾、胆怯与忘不掉。玛丽娜慈爱的眼睛，像一个充满了爱与包容的老朋友，给你勇气，或是替这个世界原谅了你。

一个月的睡前读物，慢吞吞的读觉得还算比较享受。对于生死爱恨的讨论也不会过于沉重，时而有所共鸣。

[The Museum of Modern Love_下载链接1](#)

书评

[The Museum of Modern Love_下载链接1](#)