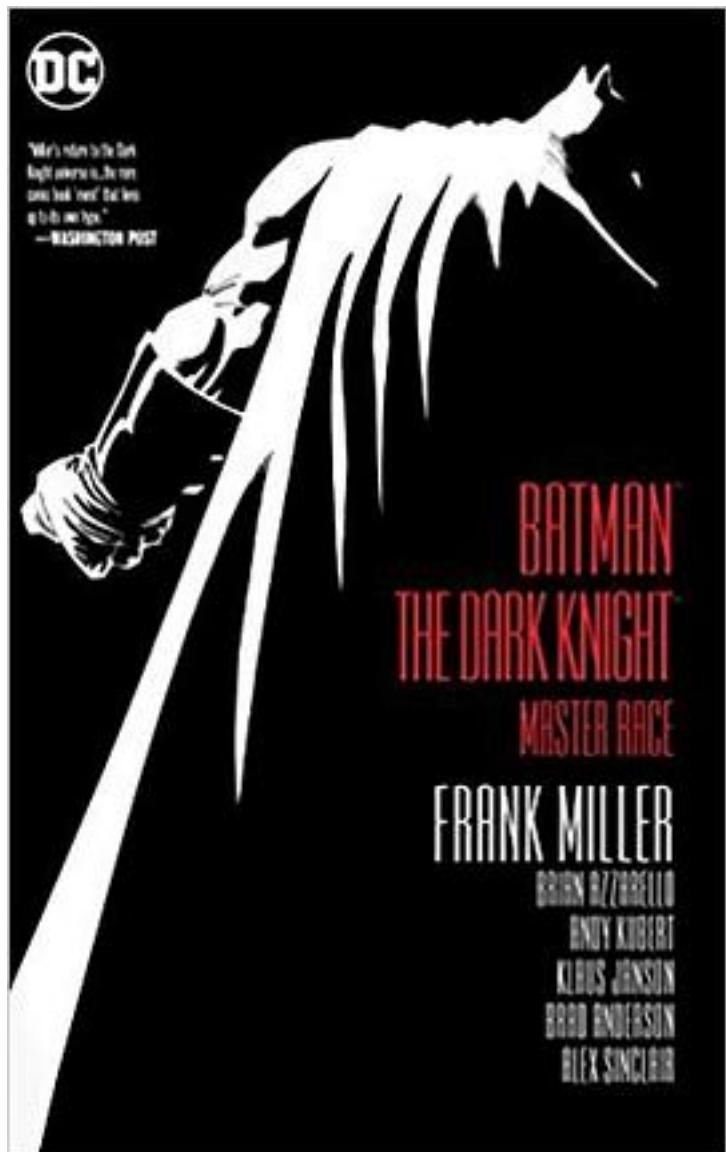


Batman: The Dark Knight: Master Race



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One of the most highly anticipated sequels of all-time is finally here in BATMAN: THE DARK KNIGHT: MASTER RACE!

In 1986, Frank Miller introduced his iconic take on Batman and changed the face of comics forever. Now, three decades after BATMAN: THE DARK KNIGHT RETURNS, Miller himself has returned with a third chapter to his groundbreaking saga.

It's been three years since the Batman defeated Lex Luthor and saved the world from tyranny. Three years since anyone has seen Gotham City's guardian alive. Wonder Woman, Queen of the Amazons...Hal Jordan, the Green Lantern...Superman, the Man of Steel...all of the Dark Knight's allies have retreated from the front lines of the war against injustice.

But now a new war is beginning. An army of unimaginable power led by Superman's own daughter is preparing to claim Earth as their new world.

The only force that can stop this master race—Batman—is dead.

Long live the new Batman...

Collecting the full nine-issue miniseries and its mini-comic tie-in issues, BATMAN: THE DARK KNIGHT: MASTER RACE features incredible artwork from comics icon Andy Kubert (FLASHPOINT), as well as Klaus Janson (THE DARK KNIGHT RETURNS), John Romita Jr. (ALL-STAR BATMAN), Eduardo Risso (100 BULLETS) and Frank Miller himself!

作者介绍:

Frank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, Daredevil for Marvel Comics. He was also the creative force behind BATMAN: THE DARK KNIGHT RETURNS, BATMAN: YEAR ONE and BATMAN: THE DARK KNIGHT STRIKES AGAIN. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel 300 was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's The Spirit. His creator-owned crime saga Sin City first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel Sin City: A Dame to Kill For, released in 2014 and featuring two new stories by Miller. In 2015, Miller returned to his best-selling series with the highly anticipated BATMAN: THE DARK KNIGHT: MASTER RACE.

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标签

DC

弗兰克米勒

蝙蝠侠

FrankMiller

美漫

美国

美国漫画

美国

评论

DK系列每一本都在聚焦现实问题，Master Race虽然不如DKR深刻，但比起Strikes Again还是有可取之处的。移民危机，迭代的身份认同问题，以及DC固有的宗教思维，一个不少。霸霸这次拿钱和运气堆出来的氪雨大概是这几年来让人印象最深刻的漫画场景，血腥又浪漫。至于为啥他进拉萨路之池屁事情没有，只能说love conquers all了吧，微笑。

在这一部里，老爷不是被重点突出的角色，不同的超级英雄从不同的角度去贡献力量，但老爷，依然是处在抵抗中心的精神所在，无论对手是谁，无论自己是否迟暮，蝙蝠侠就是蝙蝠侠，too big！

我滴乖，2年前开始追这个的时候谁知道他两三个月才出一册，终于出完了，为了超蝙的伟大友谊（YKWIM）五星！

哥谭下了一场氪石雨

故事没有第一部深刻，也没有第二部狂暴，超蝙在这部和解，编剧frank miller和魔性画师jrjr在哥谭贡献了一场非常浪漫的氪石雨。结尾老蝙蝠泡池子返老还童是我不能接受的结局。

黑暗骑士归来三部曲从首部封神 到续集血崩 现在终于迎来了中规中矩的商业作品
蝙蝠侠：黑暗骑士：至高种族 hardcover版本

比起黑骑第二部的崩坏来说，这部可以说是优秀了，虽然比不上第一部的深刻与伟大，但依旧有些自己的闪光点。在面对异族的入侵我们看到了人性的光辉，看到了希望。最后光明的结尾令人振奋，dc真好，米勒大大真好。另外不得不说这部的超蝙太rio了，第二次在大超怀里死去的老爷，抱着老爷全裸泡拉萨池那段让我不得不腐眼看人基。超人：“布鲁斯，我不能再失去你了，你不能死”，感人的爱情啊我枯辽。看到超蝙又能站在一起了真好。

一起去看氪石雨

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书评

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