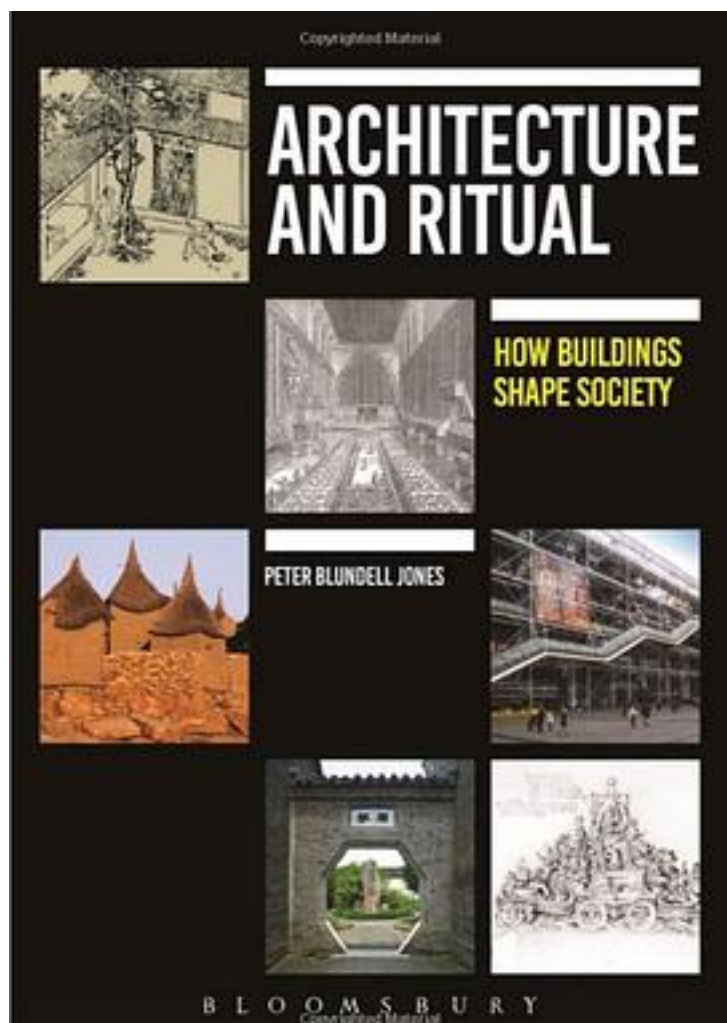


Architecture and Ritual



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著者:Peter Blundell Jones

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Using examples ranging from farmhouses to hospitals to Cedric Price's Fun Palace,

Peter Blundell Jones shows how the use of buildings is intimately tied to their social meaning. This carefully researched and well-argued book thereby helps re-cast architectural theory, bringing together separate frameworks-function, aesthetics and cultural value-into a single discourse. Professor Howard Davis, Faculty for Architecture at the University of Oregon, USA In a major contribution to the study of the anthropology of building, Peter Blundell Jones explores architecture's role as a setting for communal rituals, balancing familiar and less familiar examples from a range of cultures to provide many insights into the shared origins of different expressions in the buildings of both modern and traditional societies. Dr Eamonn Canniffe, Principal Lecturer at the Manchester School of Architecture, UK

作者介绍:

Peter Blundell Jones was Professor of Architecture at the University of Sheffield from 1994 until his death in 2016. He previously held teaching positions at the University of Cambridge and at London South Bank University, and was a prominent architectural writer, critic and historian.

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评论

chapter其实算不上chapter，是一系列文章集合。关键词是use

professor Blundell去世前最后一本著作。收益良多

广但是不够深

读了导论结论和侗寨一章，侗族田野很多仪式我都不知道，用了一些风水分析，不过未能从族群关系角度解释为什么在侗族有这些。

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书评

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