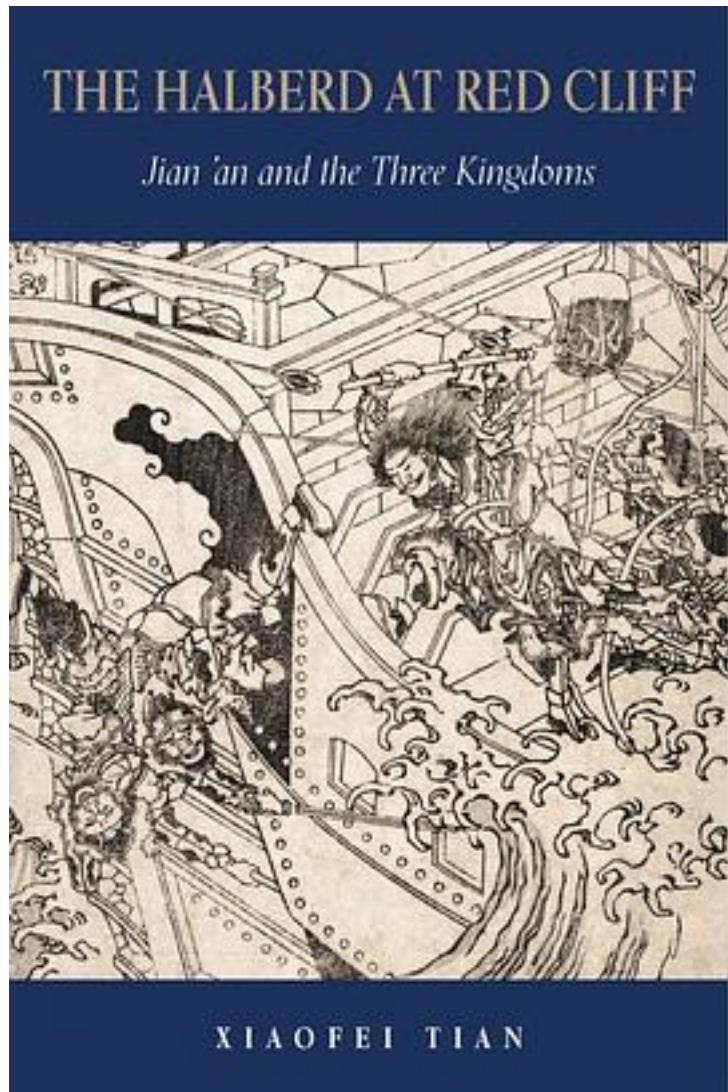


# The Halberd at Red Cliff



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The turn of the third century CE—known as the Jian' an era or Three Kingdoms period—holds double significance for the Chinese cultural tradition. Its writings laid the foundation of classical poetry and literary criticism. Its historical personages and events have also inspired works of poetry, fiction, drama, film, and art throughout Chinese history, including Internet fantasy literature today. There is a vast body of secondary literature on these two subjects individually, but very little on their interface.

The image of the Jian' an era, with its feasting, drinking, heroism, and literary panache, as well as intense male friendship, was to return time and again in the romanticized narrative of the Three Kingdoms. How did Jian' an bifurcate into two distinct nostalgias, one of which was the first paradigmatic embodiment of *wen* (literary graces, cultural patterning), and the other of *wu* (heroic martial virtue)? How did these largely segregated nostalgias negotiate with one another? And how is the predominantly male world of the Three Kingdoms appropriated by young women in contemporary China? The Halberd at Red Cliff investigates how these associations were closely related in their complex origins and then came to be divergent in their later metamorphoses.

## 作者介绍:

Xiaofei Tian is Professor of Chinese Literature at Harvard University.

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## 标签

田晓菲

中国古典文学

MedievalChina

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魏

## 评论

田曉菲真的很能從文本細讀的功夫中對既有概念加以反思與審視，對「建安」和「三國」這兩個文學術語放在久遠的接受史視野之下勾勒如何重構，銅雀臺與赤壁兩個三國遺跡在不同文類/文化中的再書寫與形塑，所使用西方文論的套路一點都不夾生，更能聯繫當下流行文化，她的路子跨度和質疑批評精神真的讓人嘆服。超有趣的學術書！#讀一把#124

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Library的pdf下載地址。豆瓣書評放這個應該……沒問題吧？

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貌似是我第一本全部讀完的英文学术著作，很多思考的视角还是很好的，不过铺的面也是有些太开了。

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最近读的几本西方汉学著作都意在取消文体界限，以无限制的互文来阐释文本，最终反思权力。是的，好像人人皆置身于复杂的权力关系中，处于上位者人人皆可疑，彼此相似。人的具体面目反倒模糊了。  
我还是喜欢子桓对建安的建构，一场回忆，当日的欢讌因友人的死亡，永远延宕、缺席。  
此书的文本细读依然有可观之处，比如在铜雀台主题下对江淹、谢朓、王勃、李贺诗歌的阐释（或许是出于自己对其中冷丽诗句的喜爱）。  
远节婴物浅，近情能不深？这是读完书后最喜欢的一句诗。

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本来以为是讲三国历史的书，其实讲的是建安文学和魏晋及后世怀古的文学。写到了很多优美的深邃的主题，意外地有意思，也很佩服田晓菲老师的才思。最后对三国/历史同人的分析非常enlightening了hhh

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