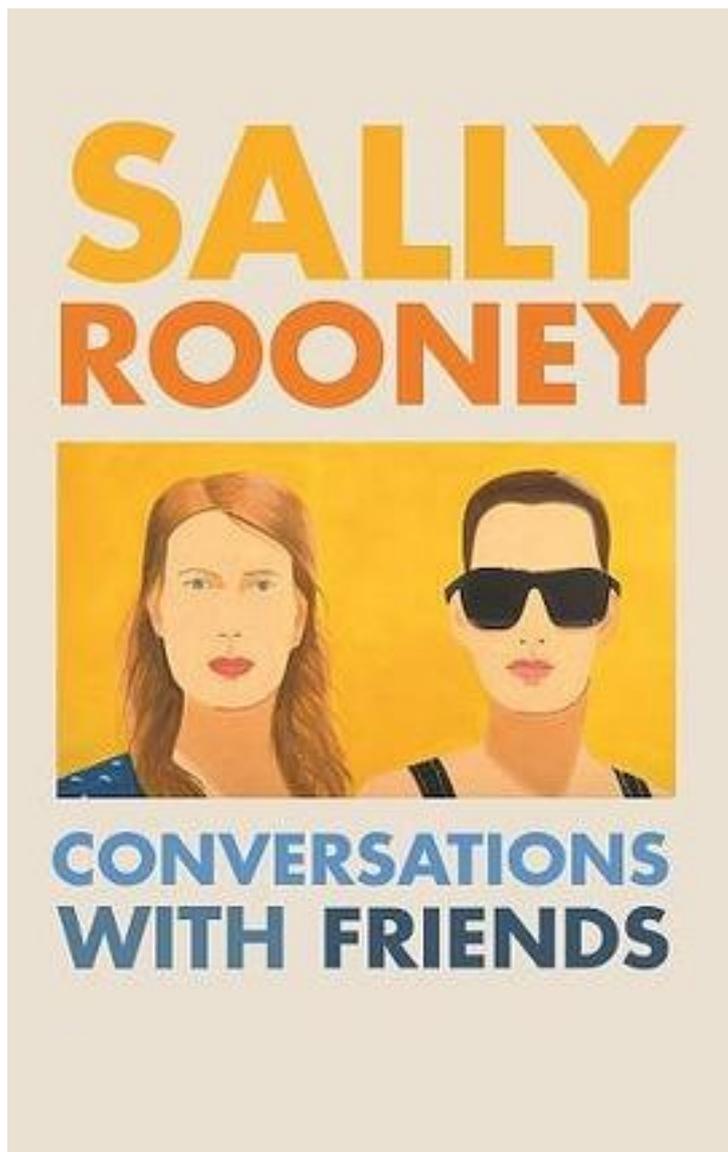


Conversations With Friends



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著者:Sally Rooney

出版者:Faber & Faber

出版时间:2017-6-1

装帧:Hardcover

isbn:9780571333127

From one of the Observer's Rising Stars of 2017, a high-risk, highbrow and intimate novel – and one of the most anticipated works of fiction this year. Features Frances, Bobbi, Nick and Melissa, four characters who ask each other endless questions. As their relationships unfold, in person and online, they discuss sex and friendship, art and literature, politics and gender, and, of course, one another.

From one of the Observer's Rising Stars of 2017, a high-risk, highbrow and intimate novel – and one of the most anticipated works of fiction this year.

Conversations with Friends is about Frances, Bobbi, Nick and Melissa, four characters who ask each other endless questions. As their relationships unfold, in person and online, they discuss sex and friendship, art and literature, politics and gender, and, of course, one another. Twenty-one-year-old Frances is at the heart of it all, bringing us this tale of a complex menage-a-quatre and her affair with Nick, an older married man.

You can read Conversations with Friends as a romantic comedy, or you can read it as a feminist text. You can read it as a book about infidelity, about the pleasures and difficulties of intimacy, or about how our minds think about our bodies. However you choose to read it, it is an unforgettable novel about the possibility of love.

'Fascinating, ferocious and shrewd. Sally Rooney has the sharpest eye for all of the most delicate cruelties of human interaction.' (Lisa McInerney, author of The Glorious Heresies)

'Sally Rooney is a writer going all the way to the top. Conversations with Friends features the twenty-first century Irish descendents of Salinger's guileless wiseasses brought to life in prose as taut and coolly poised as early Bret Easton Ellis.' (Colin Barrett, author of Young Skins)

'Written with such precision and perceptiveness, full of arid humour and reckless despair, a novel of spine-tingling salience.' (Sara Baume, author of Spill Simmer Falter Wither)

'Forensically smart and pin-sharp witty, this is a book to cherish and a writer to fall in love with.' (Thomas Morris, author of We Don't Know What We're Doing)

作者介绍:

Sally Rooney was born in 1991 and lives in Dublin, where she graduated from Trinity College. Her work has appeared in Granta, The Dublin Review, The White Review, The Stinging Fly, and the Winter Pages anthology.

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标签

英文原版

小说

SallyRooney

爱尔兰

爱尔兰文学

英文原著

外国文学

Novel

评论

非常有趣，真实到我觉得一些桥段绝对在现实中发生过，可以说是冷静地写实到残忍的程度：）大段心理描述让我真真切切感同身受，不同的是我幸运在有那么多朋友可以倾诉，而主人公总是装作无所谓、没感情、play cool。好的故事让你完全知道你不是书中的某个角色，却又对那角色产生共鸣；而作者甚至完全没试图让读者喜欢上这些角色，但你就是知道他们存在于你的生活中。成长如此复杂，没有人非黑即白，爱你是真的，要离开也是真的，最后还是离不开你仍然是真的：每个时刻做出的决定在当时都真诚，愿不愿做三好学生不是重点，最后我们都在被命运的手推着走。加一星给作者的年轻（你们知道她当年是欧洲排名第一的学生辩手吗
WWW

一个只能在年轻时写出的真诚故事。在智力与爱的撕扯下跌入成人世界，感受金钱、外貌、年龄、成就、甚至爱带来的权力差异。在学校里学到的知识统统归零，年轻的女孩开始第二次生命，“有的事你只有活过才能懂得，而我这次不想当一个分析的人。”

这处女作，实在是太当下太摩登了。太好看，如果不是被各种打断，完全可以不停歇看完。二十一岁女孩和三十三大叔偷情的故事，心理描写行云流水过瘾到不行，纠结犹豫厌恶后悔享受复杂，整本书几乎就是弗朗西斯的心理描写不停地重复加强。再加上其他人物们轮番交锋，真的很时代性。人物已经不存在讨不讨喜了，你喜不喜欢，都无所谓，这就是当代男男女女。Sally Rooney红的有道理，佩服。

同龄人写的小姑娘和大叔的偷情故事，such fun to read!
对话witty，邮件和电话锦上添花（网聊传情，21世纪恋爱模式）。尤其是Melissa的长信和Nick末尾那通电话，好过瘾。心里独白太到位，那些故作轻松甚至冷漠背后的在意、尴尬、紧张、想个没完没了，许多次被戳中，心有戚戚。“Come and get me”，please.

It's really difficult to go on if you dislike Frances and find her obnoxious all the time...Well all twenty-one years old college girls are obnoxious and who wants to read about their romance with a handsome married man anyway?

so many cringey moments... I don't quite understand how this kind of story can be turned into a "bestseller" (good job PR agency!) full of repeated twists between Frances and Nick which I can't stand. Also hated how the author was trying to make Frances a pitiable character by making her hurt herself... just, no.

对不起我觉得我在看porn而且很感动

看这本书里怎么处理少女和“大叔”的偷情故事。事件的转折点在于女主知道自己得了子宫内膜异位症，一种有可能导致不孕不育的“不治之症”，开始对男主产生厌恶心理……啊，这个子宫内膜异位，其实是很普通的病呀……有些桥段有所触动，flirt的部分可以当小黄书看。因为写作者很年轻，加了半星到一星。

Clearly in the minority here. I strongly dislike the book, as I cannot stand any of the main characters. Also hate the style of not using quotation marks.

我觉得这本书年轻女孩子会很喜欢的，情色写很好（不是肉体描写，是flirting）。听了

1/3的时候本来想弃，因为实在不太懂想讲什么。后来为了那些flirting(不浪费钱)继续听下去。就觉得还好很有一点意味。书评待补。

So vividly real! I feel like I relate to Frances when she acted cool, but actually all ups and downs inside just over a word or a gesture by Nick, and when she played aloof as being hurt, and definitely when she felt uncertain, unimportant, unworthy of true love and constantly made bad choices that she was not sure of. A lot to chew on, exhausted.

这种经验写作的优点缺点都很明显，可以代入自然是极好，但对于那些不具备主角人格情感经历的读者来说，通篇像是一份无法理解无法共情的人啰嗦心理描写无限延长，too personal而不具有普适性，而且我也真的不在乎low-esteem二十一岁女孩反复沉迷nick有多帅。小圈子里自我陶醉还行，在文学里格局过低

我好酸，主角21岁发表诗歌小说又有男朋友又有女朋友和32岁已婚帅逼爱得死去活来缱绻咯噔，我一把年纪在吃屎，我为什么要看这种东西啦！！！！！！

像吃巧克力一样充满负罪感的享受：略狗血的剧情、过于理想化的男主、浪漫的邮件文体和轻松的对话，以及完全出乎意料的结尾。结果才意识到女主才二十一岁作家才二十七岁，事实已经不允许我这样的老龄读者YY了。

这年头要读到写得如此sweetly erotic又不做作的性爱场面是多么难啊！可能只有好大学的年轻女学生才会把性爱写得这样宜人吧，换一种身份这种写法就难以想象了。这本相比后来的Normal People结构上要笨拙一些，但对relationship中的权力关系和阶级差异的探讨已经开始了。问题在于第一人称+大段心理描写很容易让人觉得过于顾影自怜，好在主人公还不算太讨人嫌。最厉害的是用即时通讯式的语言成功地完成了一个长篇，坦诚、情感丰沛、对细节敏感又不过度留恋，节奏灵活。即时通讯创造了一种混合了口语和书面语的语言，而这部小说把这种语言里面最好的特质发扬光大了。

当代青年颓废生活实录。流血的身体。自我割裂和抹除的愿望。掩饰与嫉妒与印象与想象。（秘密的相爱宛如一场阴谋。）笔调我很钟意，类似于the idiot但是幽默中更带点冰冷的刻薄。意料之外的是Sally Rooney居然也是写情欲的一把好手，甚至让我想到了Andre Aciman（主要是从心理层面上）。绝对的年末惊喜。

We all have to go through certain things before we understand them.

事实上，很多事情都是go through before you understand.

有趣的尝试，以电子设备、社交网络为载体的爱情故事。但一切都是轻的，他们轻巧地恋爱、分手、又和好，轻巧地偷情、欺骗、又在一起，轻巧地生病、酗酒、疏远父母，轻巧地写作、读书、又忍饥挨饿，甚至连阶级矛盾都是轻浮的，尽管结尾两章有了较为深沉的内在探索。不知道这是否真的是以电子媒介为抒情载体的问题，直接、迅捷，却又瞬间挥发不见。

准确，因此展示出我们这种软弱又自毁的左派千禧一代到底能有多烦人。

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书评

通常来说，在西方语境里的千禧一代“Millennials”（1981-1996）不算特别正面的形象。他们重度依赖社交媒体和现代化通信手段，离开智能手机和笔记本电脑基本无法生活。写过《美国精神病人》的布雷特·伊斯顿·艾利斯（Bret Easton Ellis）是位六零后同志，和一个小他二十多岁的...

女友在今年的年度畅销书单里挑出了一本《与朋友们的对话》(Conversations with Friends)，作者是1991年出生的爱尔兰姑娘萨莉·鲁尼(Sally Rooney)，2017年，她的这本处女作在文化界引起了巨大的反响，好评如潮。然而，阅读这本书时我需要克制自己不用道德或智力的标准评价它，...

只有中产阶级才会有阶级焦虑感，这种感情，和我同龄的sally rooney恐怕在不自觉之间就与我感同身受。

看《聊天记录》的时候，当时阅读《那不勒斯四部曲》和《金色笔记》的感受交织向我袭来。

同样是关注女性身体和成长感受的文学作品，这两部作品里与《聊天记录》有相似的符号...

我真的要吹爆网易蜗牛读书app，这本7月15日出版的新书，各家实体书电商都还只是预售，蜗牛就隆重推出了电子书版。趁新鲜，我连续读了3个多小时，在凌晨12点14分读完了。

按照宣传文案，书的来头还是挺大的。作者是英国图书奖、科斯塔图书奖有史以来最年轻的获奖者，被誉为“千...

这是一本容易让人误解的书。本书的前半部分，我一边鄙视自己，一边迫不及待一页一页往下翻。Frances是一个自尊但又自卑的少女，有才华，但出身于中下层家庭。偶然被带入了一个上流社会的家庭，得以一窥他们的生活，但时不时又会感到自己不属于这个环境。她偷窥，尝试融入，以偷...

by 谷立立

要读懂一个时代，必须深入其中，体会它的脉动，熟知它的快乐与痛苦。身为“千禧一代”的佼佼者，爱尔兰90后女作家萨莉·鲁尼有资格书写她的时代。她比她的同龄人更加敏锐，有着看透事物表象的洞察力。因此，她不必费尽心思四处寻找题材，只要伸出手去，就能轻轻松松...

是因为Normal People,
Rooney的第二本书与这位作者结缘的。从情感上来讲, 我更喜欢Normal People,
就故事而言感觉它更完整, 也更牵动我的情绪。可Rooney的这本debut
倒是让我合上书的时候想的更多。Rooney目前的两本书都有同一特点,
就是如果用一句话概括它的主线, 读者很容...

作者应该是Greta Gerwig的爱好者, 不仅在书中提到了她, 也写入了许多与Frances
Ha类似的元素, 连主角姓名都是Frances。
女性间复杂的关系是比异性恋人关系更重要的一个主题。Frances与Sophie, Frances与
Bobbie, 她们是彼此的映照, 聚会间不时交换会意的眼神, 能达成异性间无法...

This book gets better. It reminds me of The Idiot, but more relatable. Not that I've
had similar life experiences like any of the characters, but the narrator Frances'
personality, sensitive and yet slow to realize her own feelings, acutely perceptive and...

好细致。77, i gave him head. 少儿不太宜。121, 《花与爱丽丝》。
177, 此处有呼应。为什么尼克需要女人笑的回应。women laughing always relaxed
him. 213, 叶芝躺枪。
233, 暗中偷负去, 夜半真给力。照理moved和touched, 应该是前者力道更足, 实则
未必。总归是动了, 移动的...

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