

# Man in the Holocene



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著者:Max Frisch

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Haunting, sad, yet lovely . . . an important, disturbing and powerful novel that deserves attention.

作者介绍:

Max Frisch (May 15, 1911 – April 4, 1991) was a Swiss architect, playwright and novelist, regarded as highly representative of German literature after World War II. In his creative works Frisch paid particular attention to issues relating to problems of human identity, individuality, responsibility, morality and political commitment. His use of irony is a significant feature of his post-war publications.

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