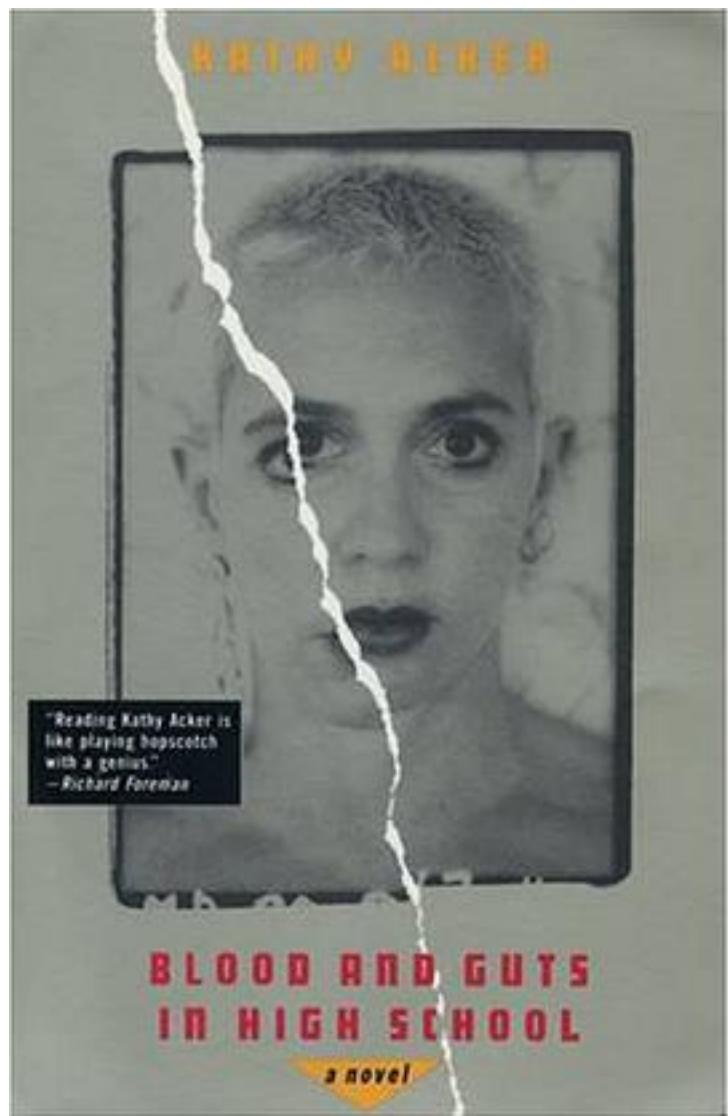


Blood and Guts in High School



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著者:Kathy Acker

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Janey lived in the locked room. Twice a day the Persian slave trader came in and taught her to be a whore. Otherwise there was nothing. One day she found a pencil stub and scrap of paper in a forgotten corner of the room. She began to write down her life, starting with "Parents stink" (her father, who is also her boyfriend, has fallen in love with another woman and is about to leave her).

作者介绍:

Born to a wealthy Jewish family in Manhattan, New York City, Acker took her last name from her first husband, Robert Acker; though born as Karen, she was known as Kathy by her friends and family. She studied classics as an undergraduate at Brandeis University and aspired to write novels but moved to San Diego to further pursue her studies. Acker's first work appeared in print as part of the burgeoning New York literary underground of the mid-1970s. She claimed that her early writings were profoundly influenced by her experiences working for a few months as a stripper. She remained on the margins of the literary establishment, only being published by small presses until the mid-1980s, thus earning herself the epithet of literary terrorist. [citation needed] 1984 saw her first British publication, a novel called *Blood and Guts in High School*. From here on Acker produced a considerable body of novels, almost all still in print with Grove Press. She wrote pieces for a number of magazines and anthologies, and also had notable pieces printed in issues of *RE/Search*, *Angel Exhaust* and *Rapid Eye*. Towards the end of her life she had a measure of success in the conventional press—the *Guardian* newspaper published several of her articles, including an interview with the Spice Girls, which she submitted just a few months before her death.

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标签

美国文学

小说

评论

没法接受post-punk-feminism.

这种满页阴茎十岁小女孩和她爸啪啪啪的故事实在触不到我任何一根美学神经。弃之，枉我特地淘旧书。

"Teach me how to talk to you. WANT. Is my wanting you so bad, wanting your cock so bad, wanting the feel of your lips on my lips just me being selfish and egoistic? Teach me a new language."

Raw feminine punk expressive af 这女人一般时间是神经病 另一半时间写到我心里

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书评

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