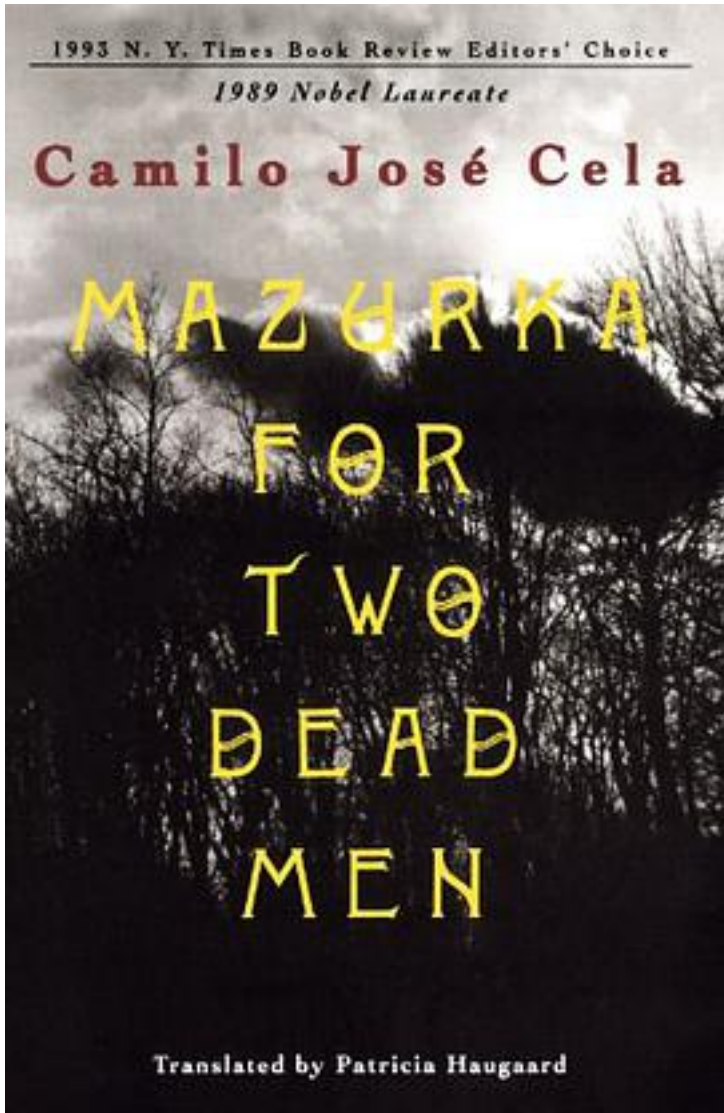


# Mazurka for Two Dead Men



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出版者:New Directions

出版时间:1992-11

装帧:Hardcover

isbn:9780811212229

In 1936, at the beginning of the war, 'Lionheart' Gamuzo is abducted and killed. In 1939, when the war ends, his brother, Tanis Gamuzo avenges his death. For both these events, the blind accordion player Gaudencio plays the same mazurka. Set in a backward rural community in Galicia, Cela's creation is in many ways like a contrapuntal musical composition built with varying themes and moods. In alternately melancholy, humorous, lyrical or coarse tones, he portrays a reign of fools.

作者介绍:

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