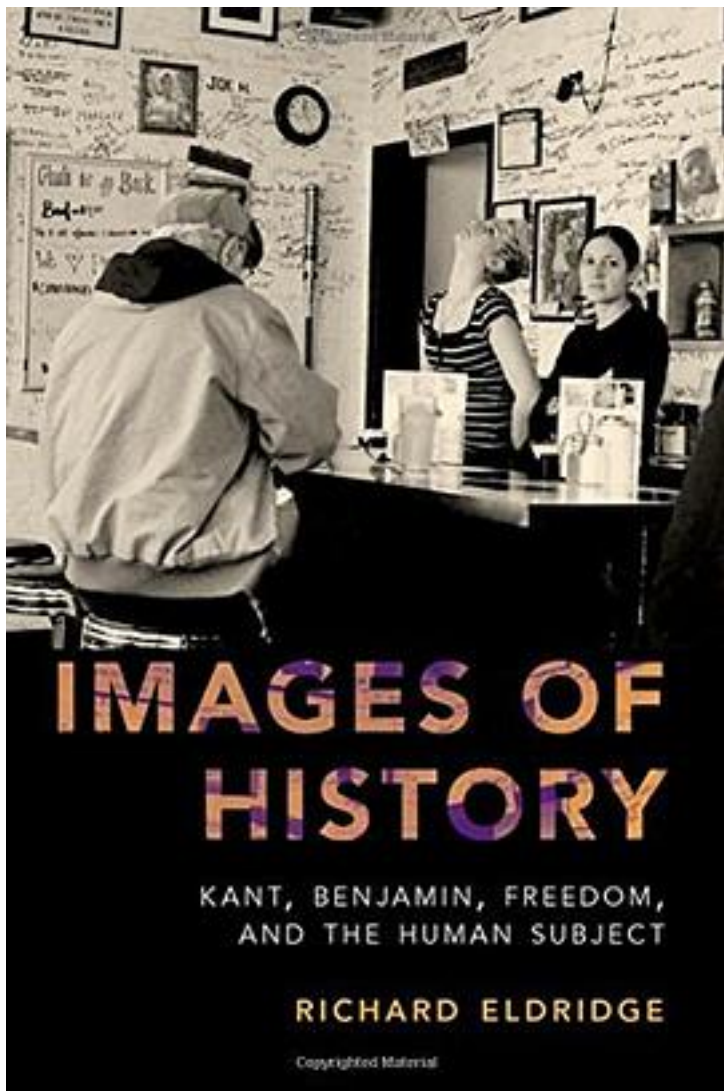


# Images of History



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著者:Richard Eldridge

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- Presents a philosophical anthropology (a general conception of human beings as having interests and powers) of human beings as historical beings, capable of active, critical reflection on historical affordances
- Argues that effective, critical, normative moral-political philosophy and historical understanding that includes reference to ideals require each other
- Provides detailed readings of both Kant and Benjamin as developing critical, philosophical anthropologies as the general frameworks for their treatments of specific topics

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Kant, Benjamin, Freedom, and the Human Subject

Richard Eldridge

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