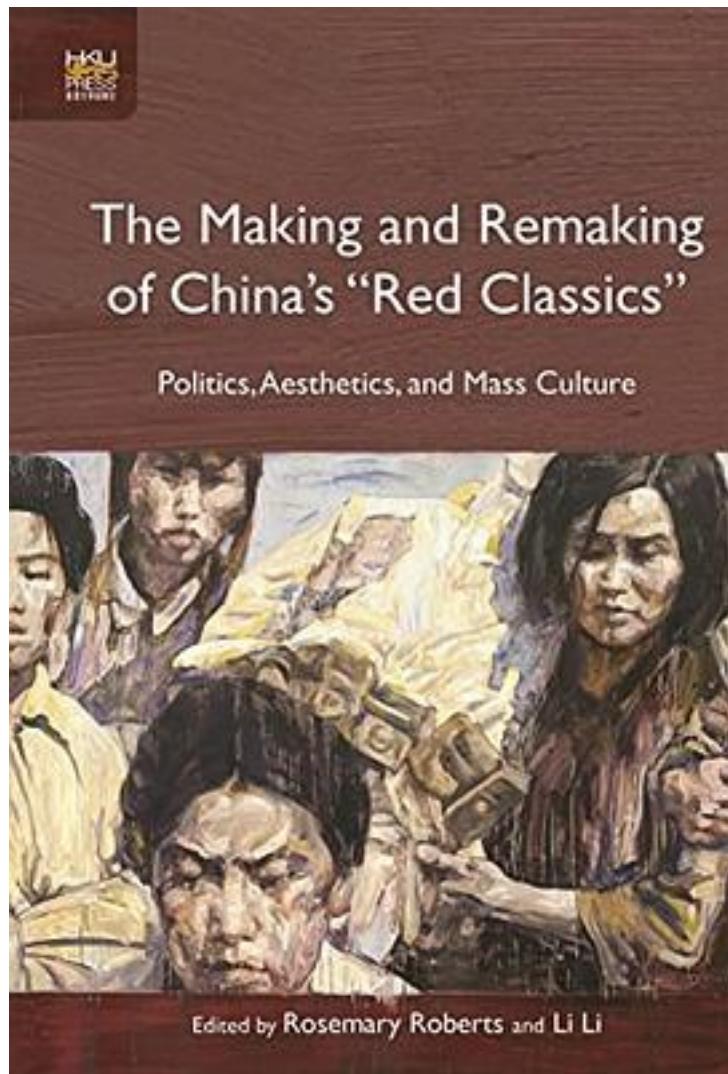


# The Making and Remaking of China's "Red Classics"



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出版者:Hong Kong University Press

出版时间:2018-2-6

装帧:Hardcover

isbn:9789888390892

作者介绍:

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