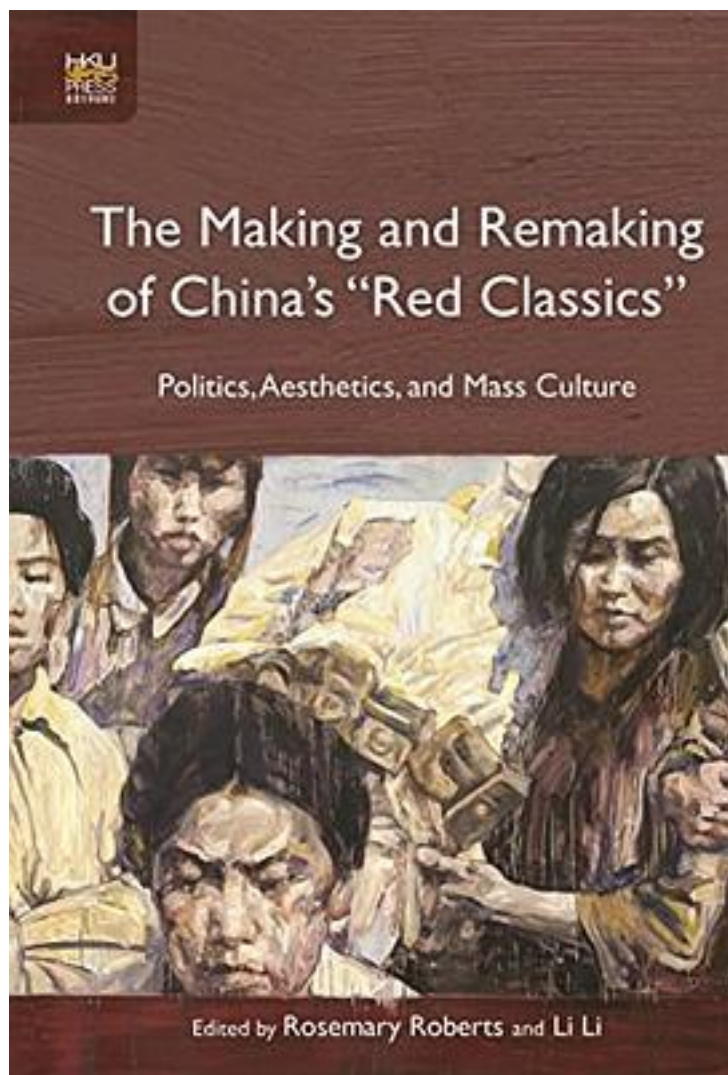


The Making and Remaking of China's "Red Classics"



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