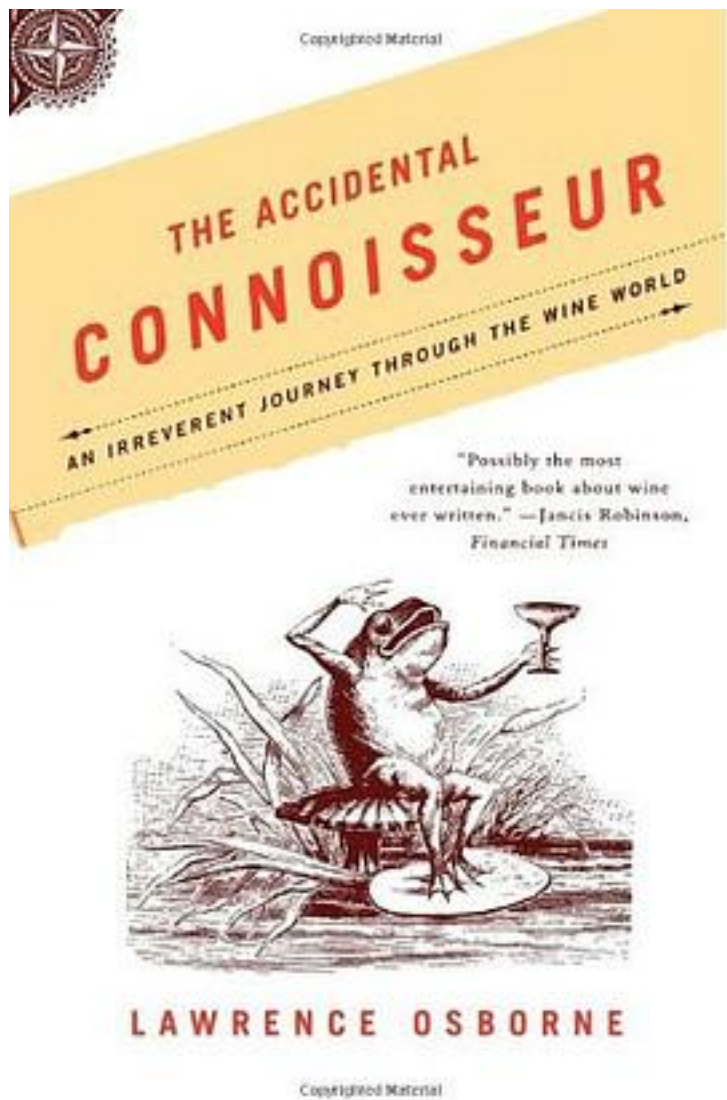


The Accidental Connoisseur



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著者:Osborne, Lawrence

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What is taste? Is it individual or imposed on us from the outside? Why are so many of us so intimidated when presented with the wine list at a restaurant? In "The Accidental Connoisseur," journalist Lawrence Osborne takes off on a personal voyage through a little-known world in pursuit of some answers. Weaving together a fantastic cast of eccentrics and obsessives, industry magnates and small farmers, the author explores the way technological change, opinionated critics, consumer trends, wheelers and dealers, trade wars, and mass market tastes have made the elixir we drink today entirely different from the wine drunk by our grandparents. In his search for wine that is a true expression of the place that produced it, Osborne takes the reader from the high-tech present to the primitive past. From a lavish lunch with wine tsar Robert Mondavi to the cellars of Marquis Piero Antinori in Florence, from the tasting rooms of Chateau Lafite to the humble vineyards of northern Lazio, Osborne winds his way through Renaissance palaces, \$27 million wineries, tin shacks and garages, opulent restaurants, world-famous chais and vineyards, renowned villages and obscure landscapes, as well as the great cities which are the temples of wine consumption: New York, San Francisco, Paris, Florence, and Rome. On the way, we will be shown the vast tapestry of this much-desired, little-understood drink: who produces it and why, who consumes it, who critiques it? Enchanting, delightful, entertaining, and, above all, down to earth, this is a wine book like no other.

作者介绍:

Lawrence Osborne was born in England and today lives in Bangkok. A widely published and widely traveled journalist, he is the author most recently of "Only to Sleep," "Beautiful Animals" and "Hunters in the Dark." He has lived a nomadic life in Mexico, Italy, France, Morocco, Cambodia and Thailand, places that he draws on in his fiction and non-fiction. "The Forgiven" from 2012 is set in Morocco and his 2014 novel "The Ballad of Small Player" in the casinos of Macau. His short stories have appeared in magazines such as Tin House, Bidoun and Fiction, and his story "Volcano" was included in Best American Short Stories of 2012. All four of his recent novels are currently in production as feature films.

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评论

第二本Lawrence Osborne, 作者追寻葡萄酒的产地和做葡萄酒生意的人们，对他们和自己进行灵魂拷问，并不只是好或者坏那么黑白分明的问题，也并不仅限于葡萄酒本身。没有曼谷那本好读，也是因为对葡萄酒一窍不通吧。不过作者个人风格还是非常明显。"Acquiring taste, then, is not a result of study; it's a talent for living life."

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书评

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