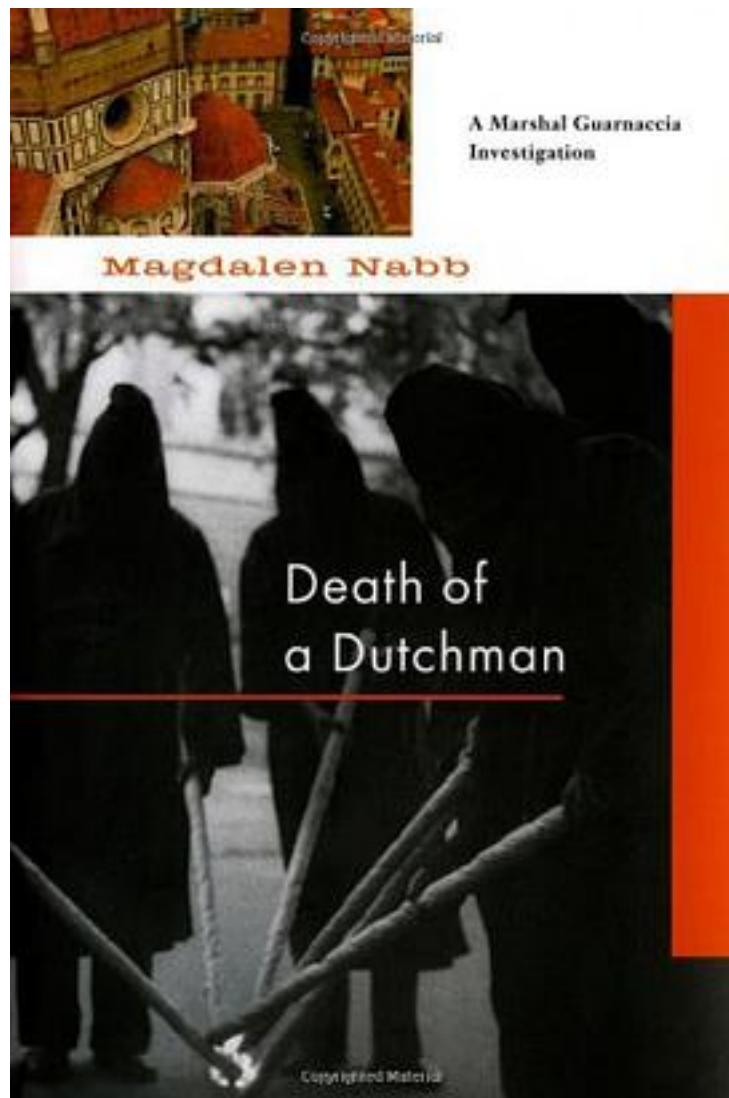


Death of a Dutchman



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著者:Nabb, Magdalen

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Praise for the Marshal Guarnaccia series: “This elegant series, which began in 1981 with *Death of an Englishman* . . . is set in Florence, a city that glows in the Tuscan sun. . . . [His] sense of estrangement accounts for Guarnaccia’s special perspective on strangers, those ‘innocents’ among the living and the dead.” — *The New York Times Book Review* “Lean, elegant prose that surpasses the best of Simenon, along with a puckish view of the Florentines from Guarnaccia’s Sicilian perspective.” — *Kirkus Reviews* “The richest mystery here, however, is Florence itself, whose intricate politics and class structure Nabb parses with precision and wit.” — *The Washington Post* “Great local atmosphere and rich characterizations.” — *Publishers Weekly* “A superb series. . . . A working-man’s *Maigret*.” — *Booklist* “Crime fiction at its best.” — *The Sunday Times* (London) “Guarnaccia’s Florence is a delightful place to visit.” — *Mystery Scene* Summoned by an aged woman to investigate mysterious noises in the vacant flat next to hers, Marshal Guarnaccia discovers a dying Dutch jeweler. The old lady had known him when he was a boy growing up in Florence. Could he have returned to the family home just to commit suicide? Or could the man be the victim of a cunning murderer? Magdalen Nabb was born in Lancashire. She has lived in Florence since 1975 and has written twelve Marshal Guarnaccia mysteries. This is the second in the series.

作者介绍:

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