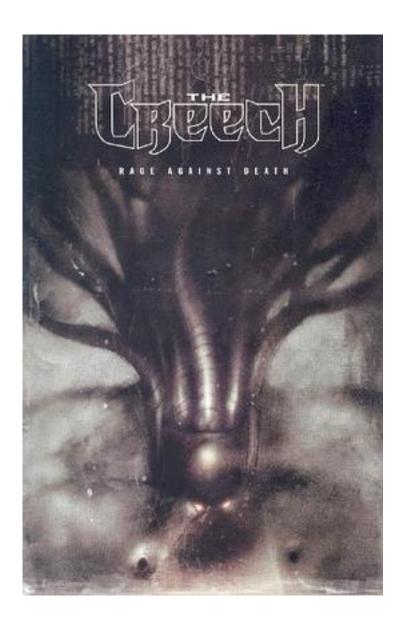
The Creech



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著者:Capullo, Greg

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Dr. Pashu Battu is an engineer at The Agency, where he has created an in vitro engineered life form: The Creech, creature unbound by man's self-imposed physical limitations. When Battu realizes The Agency intends to exploit The Creech in the name of power and destruction, he resolves to prevent an inevitable tragedy by sabotaging The Agency's project -- but he needs help to do it. Chris Rafferty's first assignment as a reporter is to investigate claims made by a religious cult that The Agency has manifested a "demon". When he meets Dr. Battu, who offers to give him an expose in exchange for Rafferty's commitment to help defeat The Agency and reveal the truth, he agrees. But when Battu's plan goes awry and the creature is loosed on the city, he finds himself trapped in a surreal nightmare where all reality is called into question.

作者介绍:

Greg Capullo, Creator, Writer, and Penciller, is a self-taught artist who made his way from doodling in high school to commercial advertising. His first comic work, Gore Shriek, was published by a local comic shop in Albany, New York, and shortly thereafter, Greg began working for Marvel on What if?, Quasar, and X-Force. Todd McFarlane then convinced him to leave Marvel to pencil Spawn, where he has been since issue 26. Greg also has worked on various other projects including the award-winning CD jacket for KORN's Follow the Leader and his own successful three-issue mini series, The Creech. Greg has a great sense of humor and is thankful that his lovely wife, Michelle, manages to put up with his crazy schedule. His hobbies include bodybuilding, music and playing guitar, playing chess, and watching Anime/Japanimation-style cartoons such as Akira.

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