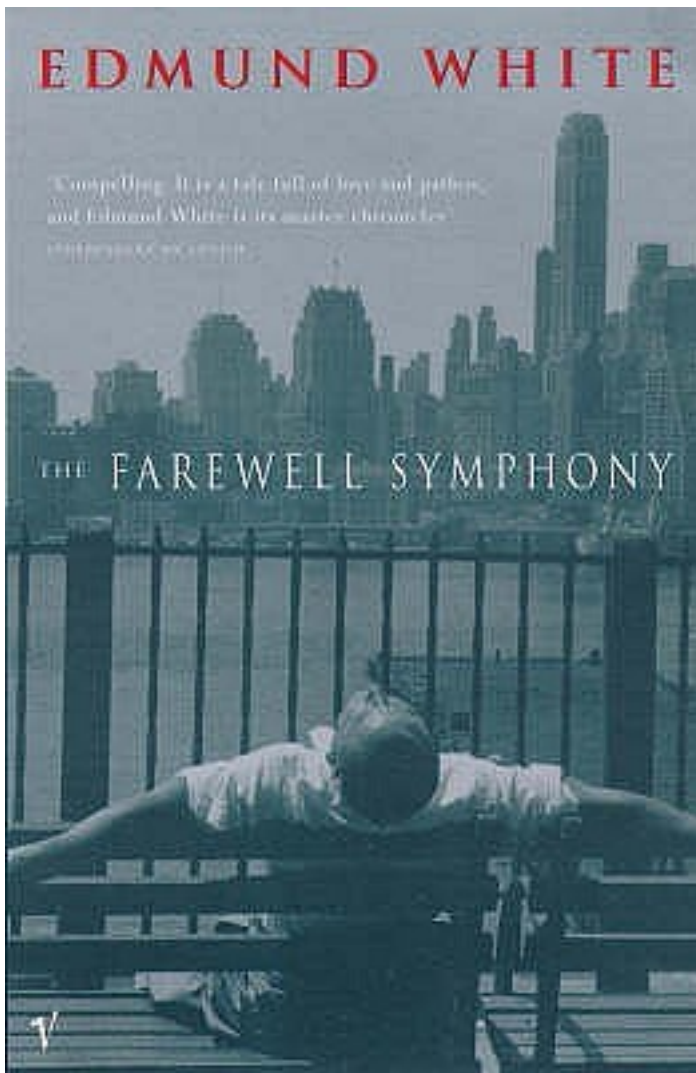


The Farewell Symphony



[The Farewell Symphony_ 下载链接1](#)

著者:Edmund White

出版者:Vintage

出版时间:1998-9-1

装帧:Paperback

isbn:9780679754763

Following *A Boy's Own Story* (now a classic of American fiction) and his richly acclaimed *The Beautiful Room Is Empty*, here is the eagerly awaited final volume of Edmund White's groundbreaking autobiographical trilogy. Named for the work by Haydn in which the instrumentalists leave the stage one after another until only a single violin remains playing, this is the story of a man who has outlived most of his friends. Having reached the six-month anniversary of his lover's death, he embarks on a journey of remembrance that will recount his struggle to become a writer and his discovery of what it means to be a gay man. His witty, conversational narrative transports us from the 1960s to the near present, from starkly erotic scenes in the back rooms of New York clubs to episodes of rarefied hilarity in the salons of Paris to moments of family truth in the American Midwest. Along the way, a breathtaking variety of personal connections--and near misses--slowly builds an awareness of the transformative power of genuine friendship, of love and loss, culminating in an indelible experience with a dying man. And as the flow of memory carries us across time, space and society, one man's magnificently realized story grows to encompass an entire generation. Sublimely funny yet elegiac, full of unsparingly trenchant social observation yet infused with wisdom and a deeply felt compassion, *The Farewell Symphony* is a triumph of reflection and expressive elegance. It is also a stunning and wholly original panorama of gay life over the past thirty years--the crowning achievement of one of our finest writers.

作者介绍:

Edmund White was born in Cincinnati in 1940. He has taught literature and creative writing at Yale, Johns Hopkins, New York University and Columbia, was a full professor of English at Brown and served as executive director of the New York Institute for the Humanities. In 1983 he received a Guggenheim Fellowship and the Award for Literature from the National Academy of Arts and Letters. In 1993 he was made a Chevalier de l'Ordre des Arts et Lettres. For his last book, *Genet: A Biography* (1993), he was awarded the National Book Critics Circle Award and the Lambda Literary Award. His other books include *Forgetting Elena*, *Nocturnes for the King of Naples*, *States of Desire: Travels in Gay America*, *A Boy's Own Story*, *Caracole* and *The Beautiful Room Is Empty*. He lives in Paris. "From the Hardcover edition."

目录:

[The Farewell Symphony_下载链接1](#)

标签

LGBT

fiction

评论

艾德蒙·怀特的自传三部曲《男孩自述》《美丽的房间空荡荡》《告别交响曲》至此结束，是成长小说，更是风俗小说，生活的悲欢在他笔下几乎全带有轻喜剧的调子。怀特仰慕普鲁斯特但终究成不了普鲁斯特；原因当然不仅仅在于他太slutty，无法如普鲁斯特那般超脱、旁观。他的书也没有什么深刻而自成体系的哲学、心理学，但既然每个人都是一面映照世界的镜子，此书我只当美国社会的一种主观镜像来阅读，得其所哉。（P.S.高中就买过第一、二两部，竟二十年后才完全体会其中的好处。）他的自传小说有什么好？一言以蔽之：这人生活过，而且精彩地写出了他精彩的人生。（#1, 2五星；#3结构有瑕疵，四星）

[The Farewell Symphony 下载链接1](#)

书评

[The Farewell Symphony 下载链接1](#)