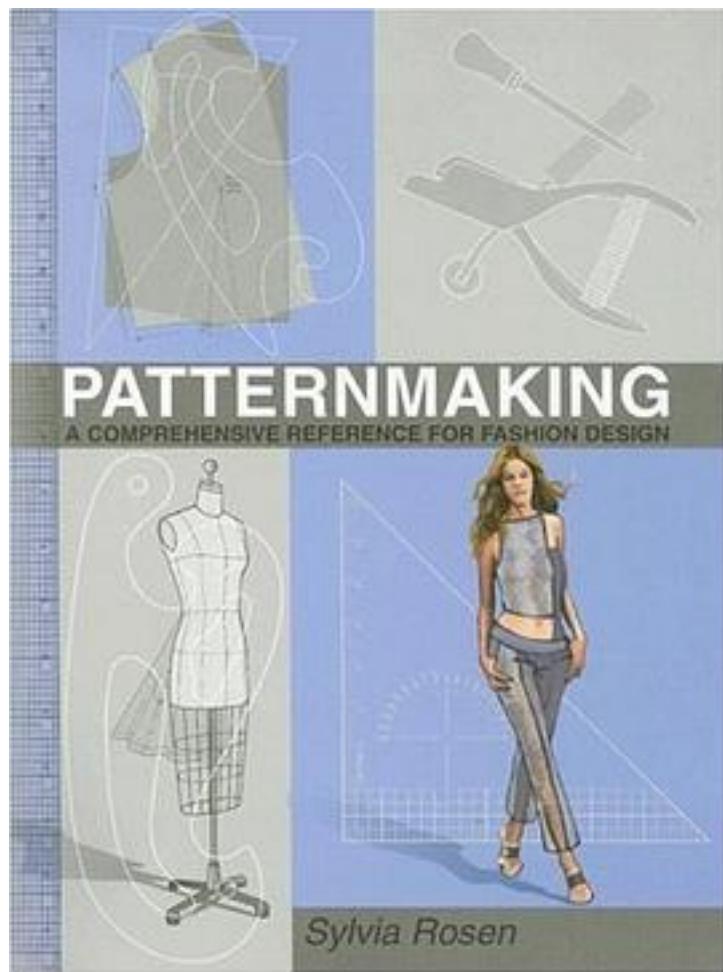


Patternmaking



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For courses in Fashion Design, Design and Merchandising, and Textile Design. Written by a seasoned professional Fashion Designer, this comprehensive text/reference

covers all the technical aspects of developing precise professional patterns for garments, and gives students a firm foundation in the tools, concepts, and understanding necessary for success in this highly competitive industry. The focus throughout is on the procedures and principles of professional flat patternmaking using Basic Slopers (i.e., Pattern Blocks, Master Patterns, or Foundation Patterns), and on cutting and testing each completed pattern in tissue, pinned on the form completely marked. The exceptionally clear and visually detailed illustrations can easily be understood by students without having to read the accompanying text.

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