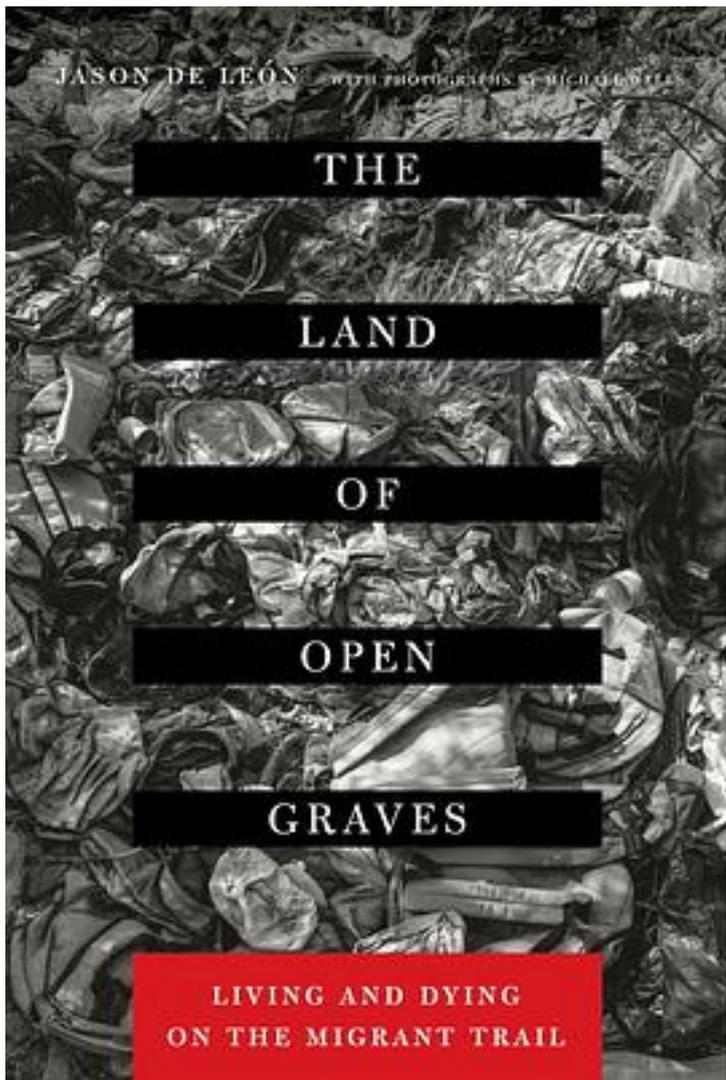


The Land of Open Graves



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著者:Jason De Leon

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In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States.

Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field.

In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert.

The Land of Open Graves will spark debate and controversy.

作者介绍:

Jason De León is Assistant Professor of Anthropology at the University of Michigan and Director of the Undocumented Migration Project, a long-term anthropological study of clandestine border crossings between Mexico and the United States. His academic work has been featured in numerous media outlets, including National Public Radio, the New York Times Magazine, Al Jazeera magazine, The Huffington Post, and Vice magazine. In 2013, De León was named a National Geographic Emerging Explorer.

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标签

Anthropology

人类学

Border

Transnationalism

State

Political_Anthropology

Migration

经济

评论

如果是人类学就是可以打着“以人为本”的旗子大肆渲染情绪，激起愤怒，那直接写小说去呗。第三章拿猪做的那个实验，确定是一个forensic experiment而不是performance art吗？

New Holistic Anthropology

感觉在读现实版的CSI，但是更黑，更暗。

更贴近传统人类学思路的第一章要好过后面用到 Archaeology/Forensic Science 的二三部分。Photoethnography 这部分，too gruesome to judge.

"Anthropology that doesn't break your heart just isn't worth doing"

从头到尾都带着作者的情绪，半虚构的民族志方法来重现情节。解释Latour理论时，说 "in simple and less French terms" - 高级黑，哈哈。

有的地方又开始重复 但是提到archeology这个理念很好

读完改口 不喜欢太感性的 站队的ethnography

挺抑郁的一本吧。看到被击中六枪的 穿着黑色t恤 女性内衣 带着paperwork的猪 尸体分解的部分极度不适。结尾的时候泪水在眼眶打转。全球政治经济不平等导致的南美国家贫困、暴乱，就再次交由美联邦政府吧。这次大自然来做死刑执行人，边境巡逻只负责等待尸体腐烂。想到之前看contrapoints时候觉得最形象的资本主义形容：croc odiles in suits sipping blood wine on the top floor of the highest building in New York City

Best ethnography ever

- hybrid collectif - necropolitics

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书评

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