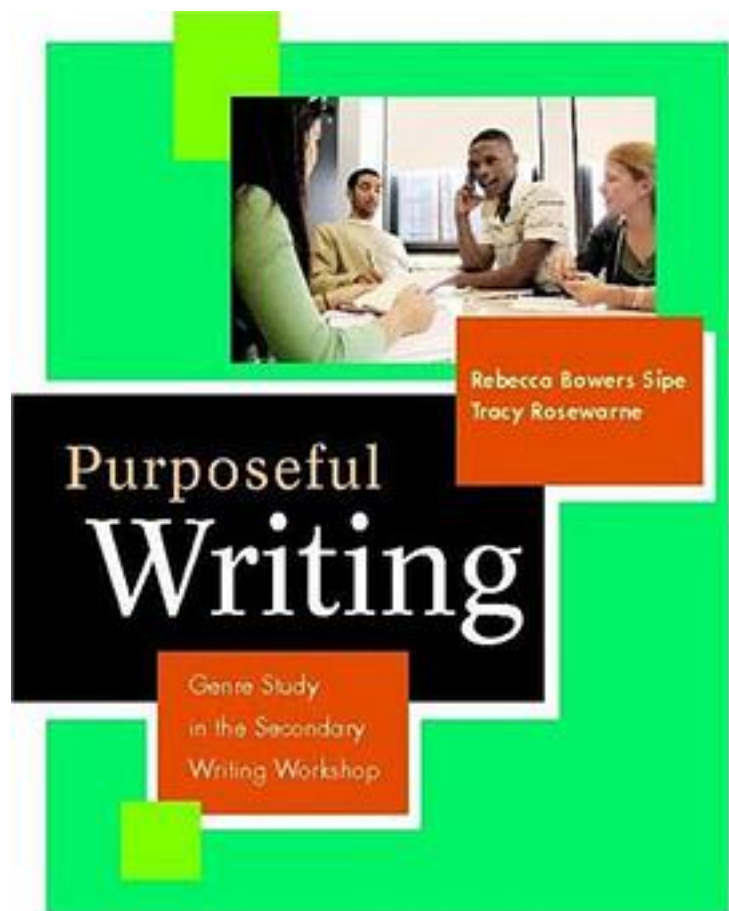


# Purposeful Writing



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The strains on high school writing classrooms are endless externally imposed curriculum requirements, ever increasing expectations, high-stakes accountability assessments, and looming pressures for studying genres ranging from college-entrance essays to workplace English. "Purposeful Writing" can help you make

sense of these competing demands and create an instructional framework that's flexible enough to help every student in the classroom but strong enough to stand up to the weight of standards and whole-class needs. Writing workshop is that framework. Rebecca Bowers Sipe and Tracy Rosewarne take you inside a diverse, urban high school to find out how purposeful writing instruction looks, feels, and sounds. They show how the complexity of secondary writing instruction can be tackled by adapting the popular and successful writing workshop model to fit the needs of high school teachers and learners. More specifically, they show you how the workshop creates conditions where genres can be explored for authentic purposes and where individual, collaborative, and teacher-learner relationships can help every student increase their facility with many different types of writing. In "Purposeful Writing" you'll find: specific strategies for building community in the writing classroom, promoting student engagement, and matching students' interests and purposes to genres and curriculum day-by-day descriptions detailing two representative nonfiction units complete with full lesson plans that move students from "I hate writing essays" to a vision of nonfiction writing as absorbing, challenging, and interesting notes and techniques for numerous teaching tasks such as assessment, evaluation, and conferencing ideas, suggestions, and tools to support developing workshop environments for high school classrooms, including writing invitations, skill and craft lessons, and rubrics If you're looking for a way to balance the many complex demands made on your writing instruction, read "Purposeful Writing." You'll discover how to create compelling lessons, teach them in a setting that encourages students to be personally invested in their own learning, and, best of all, have the flexibility to meet the needs of every writer in your classroom.

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