

The Curatorial Conundrum: What to Study? What to Research? What to Practice? (MIT Press)



[The Curatorial Conundrum: What to Study? What to Research? What to Practice? \(MIT Press\) 下载链接1](#)

著者:Paul O'Neill (Editor)

出版者:MIT Press

出版时间:2016-5-20

装帧:Paperback

isbn:9780262529105

Today curators are sometimes more famous than the artists whose work they curate, and curatorship involves more than choosing objects for an exhibition. The expansion of the curatorial field in recent decades has raised questions about exhibition-making itself and the politics of production, display, and distribution. The Curatorial Conundrum looks at the burgeoning field of curatorship and tries to imagine its future. Indeed, practitioners and theorists consider a variety of futures: the future of curatorial education; the future of curatorial research; the future of curatorial and artistic practice; and the institutions that will make these other futures possible.

The contributors examine the proliferation of graduate programs in curatorial studies over the last twenty years, and consider what can be taught without giving up what is precisely curatorial, within the ever-expanding parameters of curatorial practice in recent times. They discuss curating as collaborative research, asking what happens when exhibition operates as a mode of research in its own right. They explore curatorial practice as an exercise in questioning the world around us; and they speculate about what it will take to build new, innovative, and progressive curatorial research institutions.

Contributors Nancy Adajania, Mélanie Bouteloup, Nikita Yingqian Cai, Luis Camnitzer, Eddie Chambers, Zasha Cerizza Colah, Galit Eilat, Liam Gillick, Koyo Kouoh, Miguel A. López, Hans Ulrich Obrist, Paul O'Neill, Tobias Ostrander, João Ribas, Sarah Rifky, Sumesh Sharma, Simon Sheikh, Lucy Steeds, Jeannine Tang, David The, Jelena Vesi & Vladimir Jeri Vlidi, What, How & for Whom/WHW, Mick Wilson, Vivian Ziherl

Copublished with the Center for Curatorial Studies Bard College/Luma Foundation

作者介绍:

Paul O'Neill is an artist, curator, educator, and writer based in New York, and has cocurated more than fifty exhibition projects around the world. The author of *The Culture of Curating* and *the Curating of Culture* (MIT Press), he is Director of the Graduate Program at the Center for Curatorial Studies at Bard College. He is coeditor of *The Curatorial Conundrum: What to Study? What to Research? What to Practice?* (MIT Press).

Mick Wilson is an artist, educator, and writer based in Sweden and Ireland, and the first Head of the Valand Academy of Art, University of Gothenburg. He is coeditor of *The Curatorial Conundrum: What to Study? What to Research? What to Practice?* (MIT Press).

Lucy Steeds is Pathway Leader in Exhibition Studies at Central Saint Martins, University of the Arts, London, and editor of *Exhibition* (MIT Press/Whitechapel Gallery London). She is coeditor of *The Curatorial Conundrum: What to Study? What to Research? What to Practice?* (MIT Press).

目录:

[The Curatorial Conundrum: What to Study? What to Research? What to Practice? \(MIT Press\) 下载链接1](#)

标签

策展

当代艺术

评论

[The Curatorial Conundrum: What to Study? What to Research? What to Practice? \(MIT Press\) 下载链接1](#)

书评

[The Curatorial Conundrum: What to Study? What to Research? What to Practice? \(MIT Press\) 下载链接1](#)