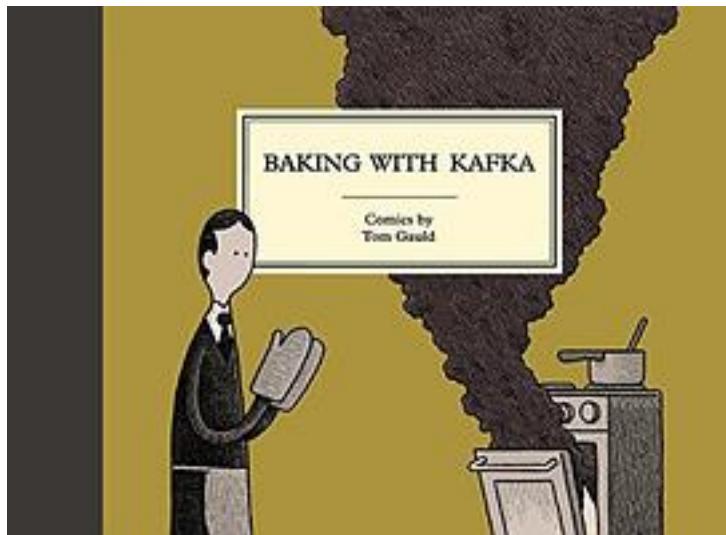


Baking With Kafka



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著者:Tom Gauld

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In his inimitable style, British cartoonist Tom Gauld has opened comics to a crossover audience and challenged perceptions of what the medium can be. Noted as a “book-lover’s cartoonist,” Gauld’s weekly strips in *The Guardian*, Britain’s most well-regarded newspaper, stitch together the worlds of literary criticism and pop culture to create brilliantly executed, concise comics. Simultaneously silly and serious, Gauld adds an undeniable lightness to traditionally highbrow themes. From sarcastic panels about the health hazards of being a best-selling writer to a list of magical items for fantasy writers (such as the Amulet of Attraction, which summons mainstream acceptance, Hollywood money, and fresh coffee), Gauld’s cartoons are timely and droll—his trademark British humour, impeccable timing, and distinctive visual style sets him apart from the rest.

Lauded both for his frequent contributions to *New Scientist*, *The Guardian* and *The New York Times*, and his Eisner-nominated graphic novels, Tom Gauld is one of the

most celebrated cartoonists working today. In Baking with Kafka, he proves this with one witty, sly, ridiculous comic after another.

作者介绍:

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标签

漫画

欧美漫画

humour

卡夫卡

cartoon

Tom_Gauld

英国

苏格兰

评论

这是一本Tom Gauld

以文学为主题（大部分是曾经发表在书评杂志上的漫画）睿智幽默，自带吐槽，而吐槽的另一面还是透露着作者对文学对书的热爱。一页页翻看下去有点舍不得看完。

文学向讽刺小条漫（配料有流行文化和现代科技），果然吐槽越多，真爱越多啊（看他讽刺完就会觉得阅读真是一件美好的事情）。几乎每一条都好笑，还有画风和字体都大爱，好像又捕获了一枚大神咧！

1，有好几张他推上发过的。2，异常好笑。普通文学／出版梗居多，但不是卡夫卡梗……其中文学经典和现代都有，应该都是文学中的流行文化层次了。稍微有一点偏英国。3，不要被题目驴，认为一定要如何文青才可以吃。有大片日常向。而且就算文学梗，也还都算是通识知识范围。不过总体还是很literary氛围，写书、借书、出版书、书的内容。都被他戳唧。不少分类遐想的，画面其实很简单，但是思路清奇令人鼓掌。（作家的快捷键哈哈哈哈哈哈哈

完全值得收藏

会心一笑，赞美书籍

作者的思路清奇，文学吐槽大会

聪明可爱

常看常新，有意思，比之前看那本日本的有意思许多，but有的梗没get到。最喜欢那个用三角、圆、各种shape表现一个故事的，brilliant

也太可爱了！

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书评

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