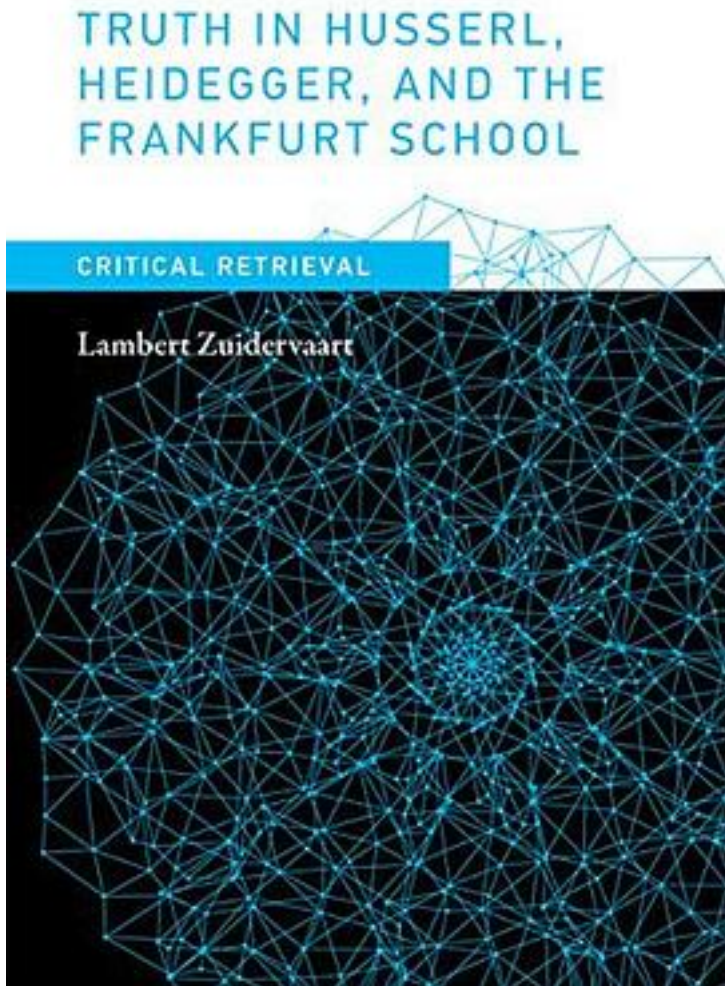


Truth in Husserl, Heidegger, and the Frankfurt School



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著者:Lambert Zuidervart

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The idea of truth is a guiding theme for German continental philosophers from Husserl through Habermas. In this book, Lambert Zuidervaart examines debates surrounding the idea of truth in twentieth-century German continental philosophy. He argues that the Heideggerian and critical theory traditions have much in common—despite the miscommunication, opposition, and even outright hostility that have prevailed between them—including significant roots in the phenomenology of Edmund Husserl. Zuidervaart sees the tensions between Heideggerian thought and critical theory as potentially generative sources for a new approach to the idea of truth. He argues further that the “critical retrieval” of insights from German continental philosophy can shed light on current debates in analytic truth theory.

Zuidervaart structures his account around three issues: the distinction between propositional truth and truth that is more than propositional (which he calls existential truth); the relationship between propositional truth and the discursive justification of propositional truth claims, framed in analytic philosophy by debates between epistemic and nonepistemic conceptions of truth; and the relationship between propositional truth and the objectivity of knowledge, often presented in analytic philosophy as a conflict between realists and antirealists over the relation between “truth bearers” and “truth makers.” In an innovative and ambitious argument, drawing on the work of Husserl, Heidegger, Horkheimer, Adorno, and Habermas, Zuidervaart proposes a new and transformative conception of truth.

作者介绍:

Lambert Zuidervaart is Professor of Philosophy Emeritus at the Institute for Christian Studies in Toronto. He is the author of Adorno’s Aesthetic Theory (MIT Press), Artistic Truth, Social Philosophy after Adorno, Religion, Truth, and Social Transformation, and other books.

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