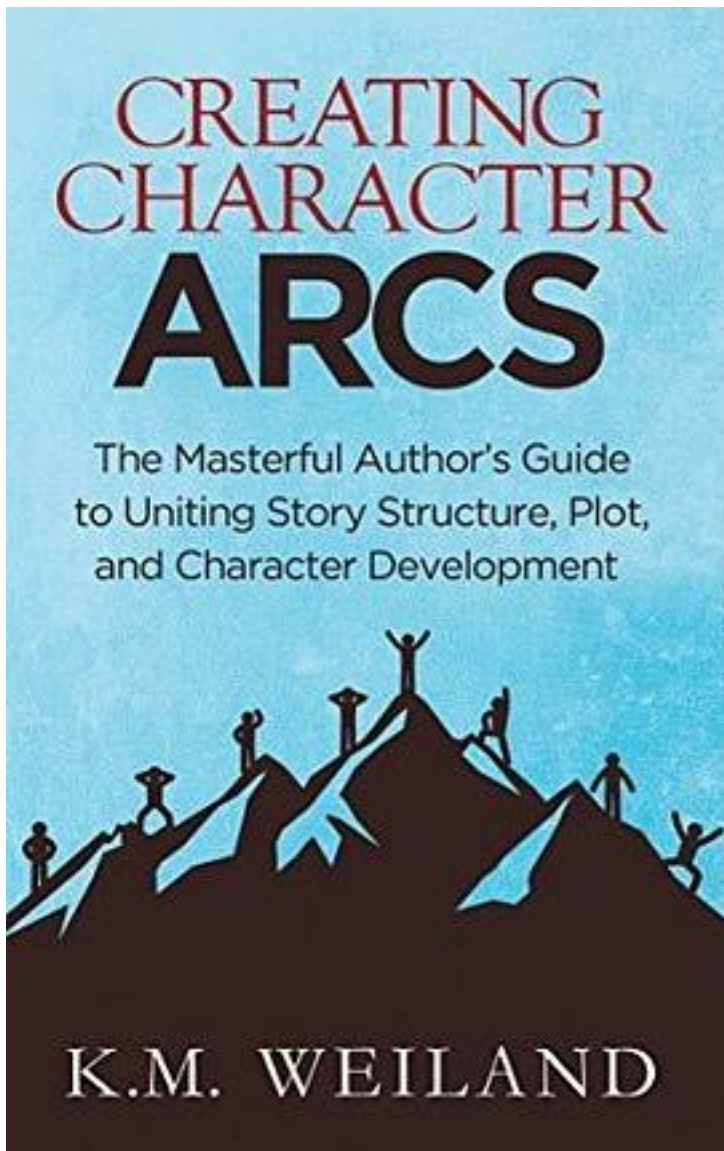


Creating Character Arcs



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著者:K.M. Weiland

出版者:PenForASword

出版时间:2016-11-26

装帧:Paperback

isbn:9781944936044

Powerful Character Arcs Create Powerful Stories Have you written a story with an exciting concept and interesting characters—but it just isn't grabbing the attention of readers or agents? It's time to look deeper into the story beats that create realistic and compelling character arcs. Internationally published, award-winning novelist K.M. Weiland shares her acclaimed method for achieving memorable and moving character arcs in every book you write. By applying the foundation of the Three-Act Story Structure and then delving even deeper into the psychology of realistic and dynamic human change, Weiland offers a beat-by-beat checklist of character arc guidelines that flexes to fit any type of story. This comprehensive book will teach you:

How to determine which arc—positive, negative, or flat—is right for your character.

Why you should NEVER pit plot against character. Instead, learn how to blend story structure and character development.

How to recognize and avoid the worst pitfalls of writing novels without character arcs.

How to hack the secret to using overarching character arcs to create amazing trilogies and series.

And much more!

Gaining an understanding of how to write character arcs is a game-changing moment in any author's pursuit of the craft. Bring your characters to unforgettable and realistic life—and take your stories from good to great!

作者介绍:

K.M. Weiland lives in make-believe worlds, talks to imaginary friends, and survives primarily on chocolate truffles and espresso. She is the IPPY, NIEA, and Lyra Award-winning and internationally published author of *Outlining Your Novel* and *Structuring Your Novel*, as well as *Jane Eyre: The Writer's Digest Annotated Classic*, the western *A Man Called Outlaw*, the medieval epic *Behold the Dawn*, the portal fantasy *Dreamlander*, and the historical/dieselpunk adventure *Storming*. When she's not making things up, she's busy mentoring other authors on her award-winning blog. She makes her home in western Nebraska.

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标签

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编剧与写作

评论

还是很传统的那一套，不过讲解明了细致，很好读。中间各种引切斯特顿和克尔凯郭尔，还在奇怪这作者咋这么对口味。结果结尾看到Dedicated to my beloved Savior：)

关于角色弧的创造，推荐的编剧读物。

剧本人物分析

深入浅出，讲得很好很细致。建议国内的编剧都读一读

编剧黄金手册

写作的时候知道有转变，但是对为什么转变总是一头雾水，这本书让我茅塞顿开~~~

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