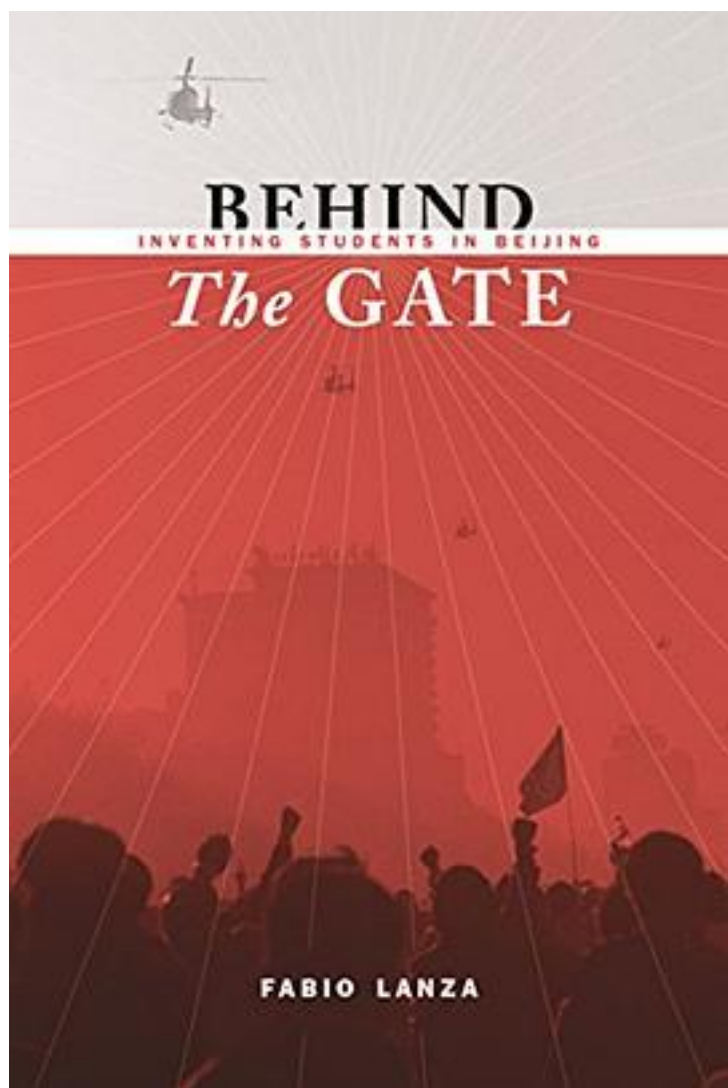


Behind the Gate



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On May 4, 1919, thousands of students protested the Versailles treaty in Beijing. Seventy years later, another generation demonstrated in Tiananmen Square. Climbing the Monument of the People's Heroes, these protestors stood against a relief of their predecessors, merging with their own mythology while consciously deploying their activism. Through an investigation of twentieth-century Chinese student protest, Fabio Lanza considers the marriage of the cultural and the political, the intellectual and the quotidian, that occurred during the May Fourth movement, along with its rearticulation in subsequent protest. He ultimately explores the political category of the "student" and its making in the twentieth century.

Lanza returns to the May Fourth period (1917-1923) and the rise of student activism in and around Beijing University. He revisits reform in pedagogical and learning routines, changes in daily campus life, the fluid relationship between the city and its residents, and the actions of allegedly cultural student organizations. Through a careful analysis of everyday life and urban space, Lanza radically reconceptualizes the emergence of political subjectivities (categories such as "worker," "activist," and "student") and how they anchor and inform political action. He accounts for the elements that drew students to Tiananmen and the formation of the student as an enduring political category. His research underscores how, during a time of crisis, the lived realities of university and student became unsettled in Beijing, and how political militancy in China arose only when the boundaries of identification were challenged.

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标签

五四

学生群体

历史学

Lanza

海外中国研究

政治化

马克思主义及其研究

革命

评论

只讨论了五四前后的北大学生，这让epilogue里转到讨论六十年代／八十年代比较缺少更复杂的context，毕竟五四后政党活动对学生政治影响非常大。借用列斐伏尔、朗西埃等理论，本书视学生的政治化为一个试图超越国家界定、规训的政治、生活空间之外寻求自主的社会空间生产过程。考察了学生的日常生活、北大的1917年改革、学生校内的学会活动、学生抗议的空间符号政治等方面。总的来说有以论代史的感觉，作者的解读发挥甚于展现历史行动者的想法，且利用回忆录等材料的过程中较少讨论这些材料本身的局限。

似乎是中国史里第一个用巴丢和朗西埃的

The inventing of Tian’ anmen
，在五四期间阅读这本书,没事站在红楼外感受一下时代气息。如果不是因为在红楼上班,对于空间的感受不会这么深刻

西马理论套五四北大校史，日常生活史部分最有启发，但很多arguments真有些汪晖的味道，以论代史的感觉还是太强，对史料的检讨却太弱。蓝是个好学者，但这本书真的让人不满意

I like the approach

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书评

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