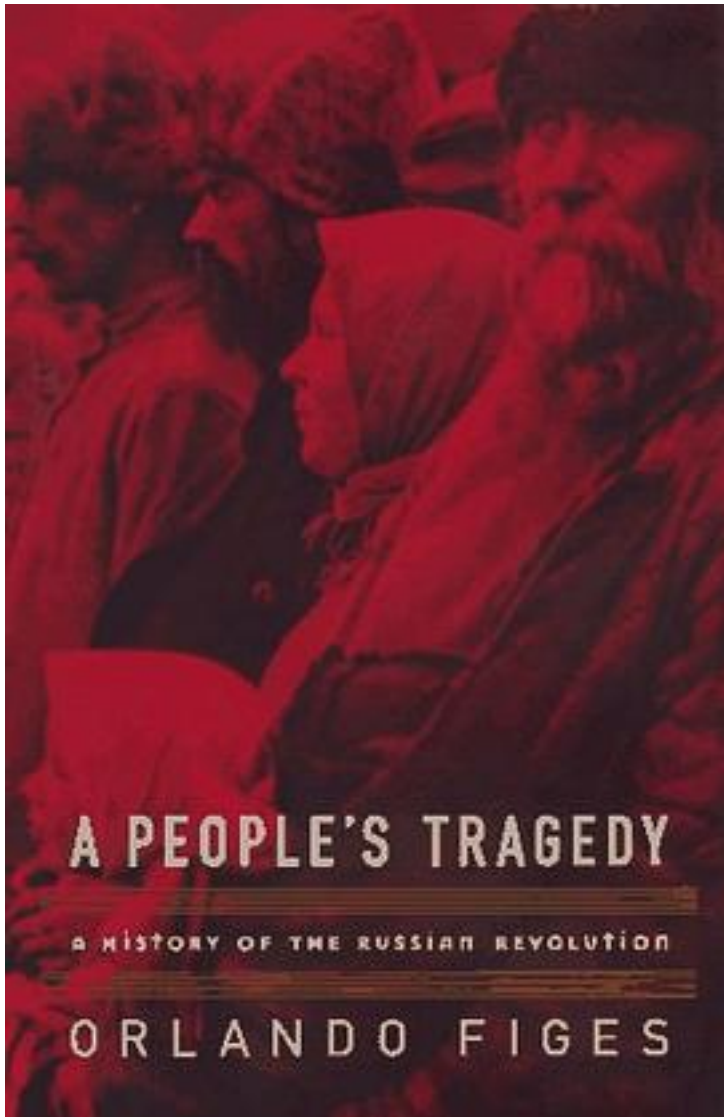


A People's Tragedy



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Orlando Figes is Professor of History at Birkbeck College, University of London. Born in London in 1959, he was previously a Lecturer in History and Fellow of Trinity College, Cambridge. A People’s Tragedy received the Wolfson Prize, the NCR Book Award, the W.H. Smith Literary Award, the Longman/History Today Book Prize and the Los Angeles Times Book Prize. He is the author of many other books on Russian history including Natasha’s Dance: A Cultural History of Russia, The Whisperers: Private life in Stalin’s Russia, Crimea: the Last Crusade and Just Send Me Word: A True Story of Love and Survival in the Gulag.

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脑海中的逻辑和线索最终和所有身处其中的人一样迷失在历史的混沌之中，筋疲力尽。

其实更像是骗钱的，新东西就加了个New

Introdution，加上十月革命百年纪念这个噱头

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书评

我们以为我们和他们不一样，也许我们和他们不一样。 p41 Every day he carefully recorded in his diary the time and duration of his meetings with his ministers and his other official activities, along with terse notes on the weather, the time of his morning cof...

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