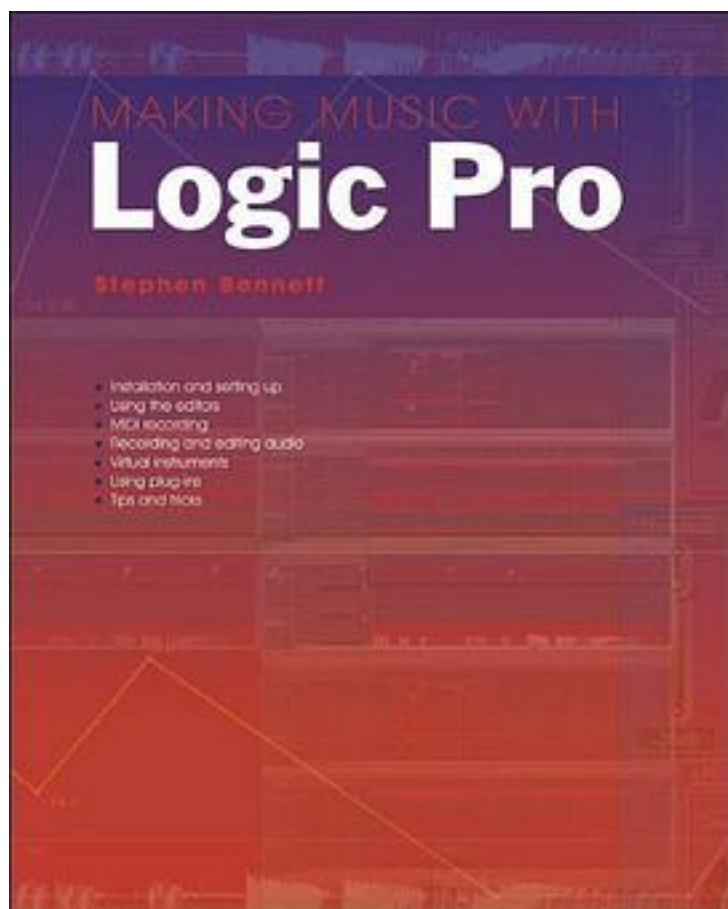


Making Music with Logic Pro



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This book introduces all the features of Apple Logic, but never loses sight of your objective--using the program to make great music. Apple Logic is often considered to be a complicated program, but by taking a step by step 'logical' approach, the book makes it easy to use the program's features to the full. It describes the installation of

the program, gives a practical introduction to setting up and using Logic and leads you through your first recording. It describes how to use the Arrange page, the Event list, Matrix, Audio and Hyper editors and how to use the Score editor to print out your music. There are sections on audio and MIDI recording and editing, mixing, Virtual instruments and effects, mastering, effects plug-ins and audio processing. There are chapters on choosing and using MIDI and audio interfaces and choosing the right hardware. In short it's all you need to get up and running with Apple Logic Stephen Bennett is a composer and post-production engineer who uses Logic every day. This is the book he wishes had been available when he first got to grips with the fascinating software that is Logic.

作者介绍:

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