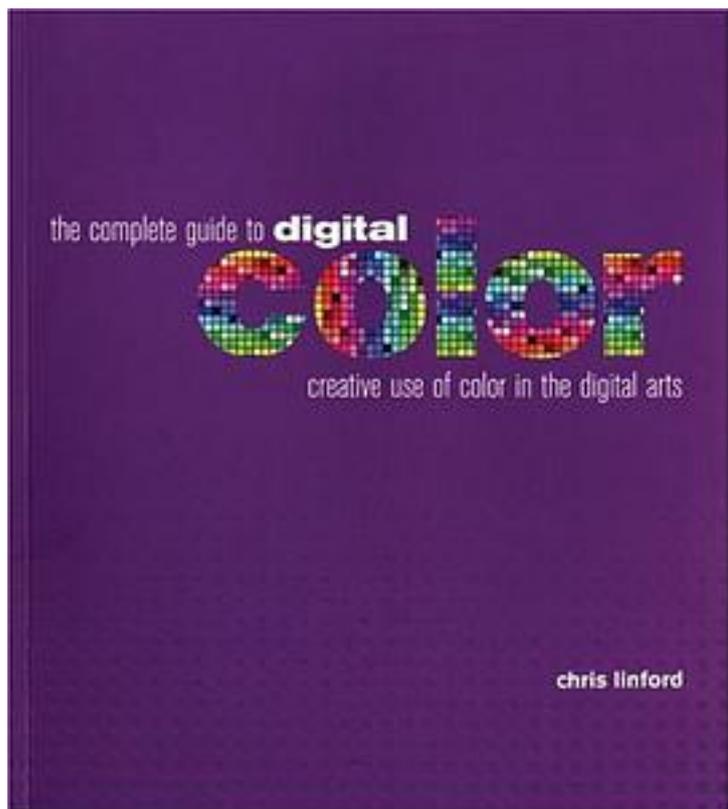


The Complete Guide to Digital Colour



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The Complete Guide to Digital Color is a highly accessible and beautifully designed book covering all aspects of using color for digital design. Clearly written and well illustrated, both text and examples lead the reader through a comprehensive course in cutting-edge digital color design. This guide gives students of digital design invaluable information about how color is managed and used by industry, covering vital aspects such as industry-standard color spaces, RGB CMYK, Lab, HSB and Indexed, Profile color management, file compression, measuring color gamuts and the use of color in digital

photography. Digital Color demonstrates color differences through a series of exercises designed to illuminate this complex area and improve designers' work in real commercial environments, with a distinct focus on the relationship between the art and science of color.

作者介绍:

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