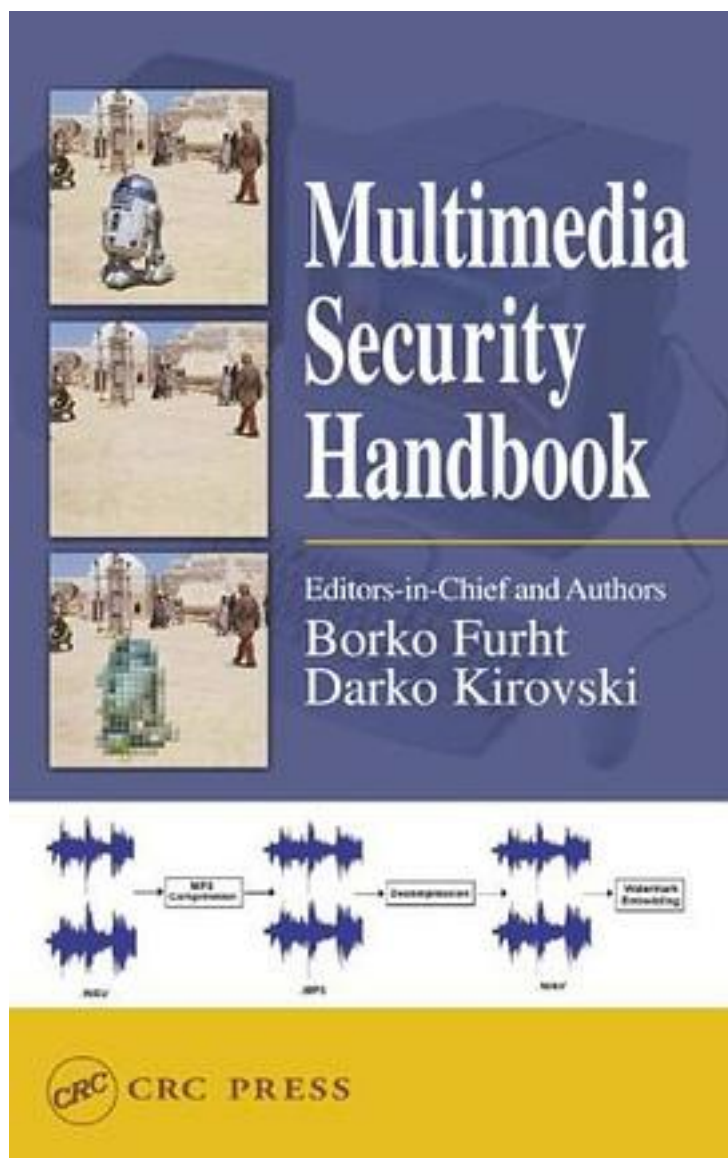


Multimedia Security Handbook



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Intellectual property owners who exploit new ways of reproducing, distributing, and marketing their creations digitally must also protect them from piracy. "Multimedia Security Handbook" addresses multiple issues related to the protection of digital media, including audio, image, and video content. This volume examines leading-edge multimedia security concepts including protection architectures, encryption, watermarking, fingerprinting, authentication, and various applications. Comprising 26 chapters, the Handbook begins by introducing security fundamentals and discussing the vulnerabilities of individual protection schemes. Part II focuses on multimedia encryption, detailing audio, image, and video encryption techniques. Part III examines watermarking techniques, reviewing current and future trends and discussing multidimensional, fragile, and robust watermarks. Part IV covers multimedia data hiding, fingerprinting, and authentication. The text concludes with chapters describing applications of multimedia protection schemes, presenting topics such as application taxonomy, digital rights management, and techniques for adult image filtering. The Handbook offers comprehensive reference material on advanced topics in the field. It delivers invaluable insight for researchers, practitioners, and engineers involved in designing and developing systems that protect digital multimedia content.

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