

The Chalk Man



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Looking back, it all started on the day of the fair and the terrible accident. When twelve-year-old Eddie first met the Chalk Man.

It was the Chalk Man who gave Eddie the idea for the drawings: a way to leave secret messages between his group of friends.

And it was fun, to start with, until the figures led them to the body of a young girl.

That was thirty years ago and Ed thought the past was behind him. Then he receives a letter containing just two things: a piece of chalk, and a drawing of a stick figure. As history begins to repeat itself, Ed realises the game was never over . . .

Everyone has secrets.

Everyone is guilty of something.

And children are not always so innocent.

作者介绍:

C. J. Tudor was born in Salisbury and grew up in Nottingham, where she still lives with her partner and young daughter.

She left school at sixteen and has had a variety of jobs over the years, including trainee reporter, radio scriptwriter, shop assistant, ad agency copywriter and voiceover.

In the early nineties, she fell into a job as a television presenter for a show on Channel 4 called Moviewatch. Although a terrible presenter, she got to interview acting legends such as Sigourney Weaver, Michael Douglas, Emma Thompson and Robin Williams. She also annoyed Tim Robbins by asking a question about Susan Sarandon's breasts and was extremely flattered when Robert Downey Junior showed her his chest.

While writing the Chalk Man she ran a dog-walking business, walking over twenty dogs a week as well as looking after her little girl.

She's been writing since she was a child but only knuckled down to it properly in her thirties. Her English teacher once told her that if she 'did not become Prime Minister or a best-selling author' he would be 'very disappointed.'

The Chalk Man was inspired by a tub of chalks a friend bought for her daughter's second birthday. One afternoon they drew chalk figures all over the driveway. Later that night she opened the back door to be confronted by weird stick men everywhere. In the dark, they looked incredibly sinister. She called to her partner: 'These chalk men look really creepy in the dark . . .'

She is never knowingly over-dressed. She has never owned a handbag and the last time she wore heels (twelve years ago) she broke a tooth.

She loves The Killers, Foo Fighters and Frank Turner. Her favourite venue is Rock City.

Her favourite films are Ghostbusters and The Lost Boys. Her favourite authors are Stephen King, Michael Marshall and Harlan Coben.

She is SO glad she was a teenager in the eighties.

She firmly believes that there are no finer meals than takeaway pizza and champagne, or chips with curry sauce after a night out.

Everyone calls her Caz.

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标签

有声读物

阿沙巴特菲尔德

悬疑

英文

恐怖

Fiction

Detective/Crime

评论

有声书是Andrew Scott和Asa读的。安煮真是苏炸裂，阿沙竟然也读得很不错。然后这个书的剧情真是百转千回，最后10分钟还在搞惊天大反转，每个能考虑到的点基本都覆盖到了听着还蛮爽的。。就是人物形象有点平面化。。没一句正经台词每次开口都在吟诗的牧师什么的。

听得有声书，不要太幸福

真是一波三折十分黑暗了。

坑算是都填上了，但推理过程基本没有，找出凶手的主要条件全是听别人说来的，以一种醍醐灌顶之态迅速锁定。如果前期，还能跟着动动脑的话，到后期就只想赶紧知道凶手，完全不在乎次要人物的爱恨情仇了。可惜啊，家暴恋童宗教校园暴力少年时光，这么多元素有和没有一样；halloran、Danny、Chloe出场人物一群，出场和没出场一样。

在微博上看到这本书的推荐，关键词有三，Asa Butterfield，Andrew Scott和Bradbury，这简直就是为我定制的书啊，所以秒吃安利。
故事分为1986和2016两条线，Asa读了少年Eddie的部分，Andrew则是中年的Eddie。少年部分主要讲了Eddie的少年团伙发现尸体的事情，词汇比较简单，而且Asa声音清晰，所以我基本上能听懂，但是到了破案的中老年部分，用词一下子复杂起来，再加上Andrew的声音偏小，我就没怎么听懂了。
但总体来说，算是一个精彩的故事，三星是我的问题，不是书的问题。

intense and creepy

有声书被 Andrew scott 演绎的很好

听到一半弃了，稍显无聊拖沓

有点像怪奇物语，又有点像金的it。分两个故事线1986和2016，有家暴，霸凌，恋童癖。
..我觉得不精彩，推理也有些奇怪，没啥吸引力。

don not sure it lived up to hype.....

听到阿沙声音的瞬间，世界都变得无比美妙，色彩斑斓。

淡

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书评

豆瓣评价上只有6分，但个人感觉没有大家认为的那么烂。不过老实说，要把此书作为推理小说看必然会大失所望的，当做一般的悬疑小说看看还比较好一些，不知道算不算女作家的通病？（非歧视）
故事分为1986和2016年双线进行，不过和日系不一样，根本就没有那种XXX诡计之类的。1986...

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