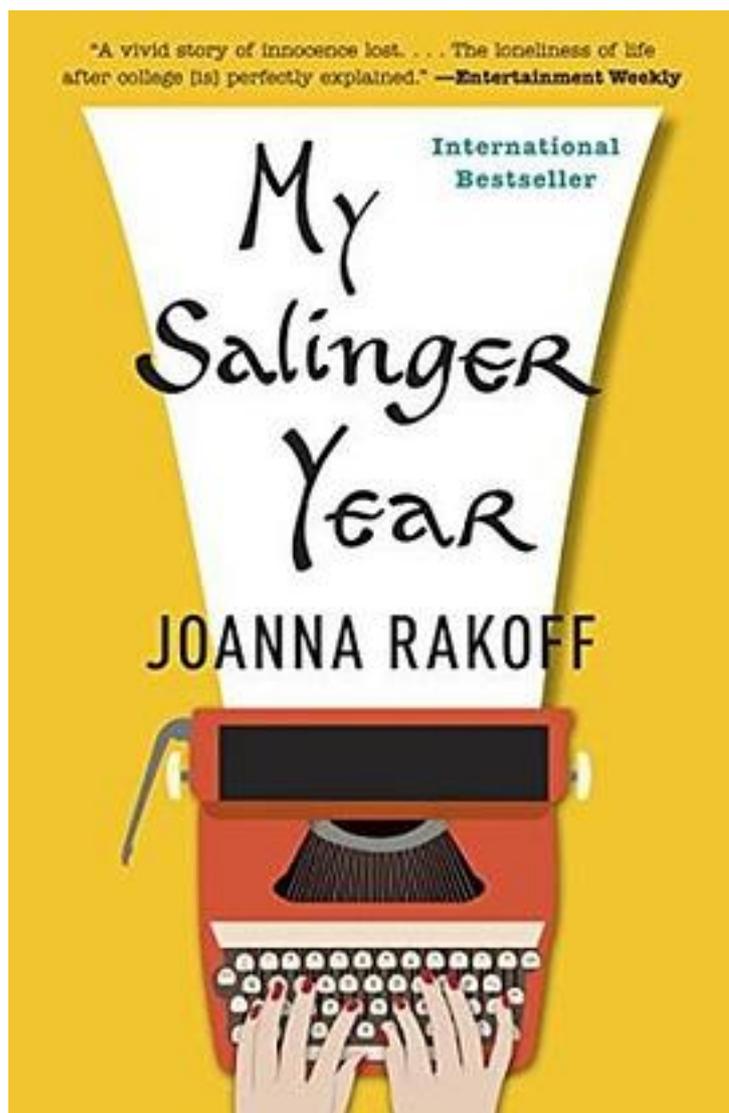


# My Salinger Year



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著者:Joanna Rakoff

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Keenly observed and irresistibly funny, *My Salinger Year* is a memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing.

After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office—where Dictaphones and typewriters still reign and agents doze after three-martini lunches—and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

作者介绍:

Joanna Rakoff's novel *A Fortunate Age* won the Goldberg Prize for Jewish Fiction by Emerging Writers and the Elle Readers' Prize, and was a *New York Times* Editors' Choice and a *San Francisco Chronicle* best seller. She has written for *The New York Times*, the *Los Angeles Times*, *Vogue*, and other publications. She lives in Cambridge, Massachusetts.

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标签

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评论

作者如果换个标题，把塞林格去掉，它获得的关注度，还会一样吗？塞林格，一个想成

为诗人的青年人，纽约，这些关键词都对我有着巨大的吸引力，抱着超高的期待值阅读。写回忆录真是件危险的事情，它会将整个人完全暴露，就如同橱窗里的模特，赤裸裸展示给行人看。你是个什么样的人，与你过的生活，和你的写作，关联程度之高超乎我先前认知。我不喜欢作者，她的塞林格一年，什么都没有发生，如同所有的感官，感知，都关闭了。她看不到、体验不到新鲜有趣的事物。作者的文笔，也非常之一般。难以想象她是诗人。非常触目惊心的是，作者入职不久，她爸爸递给她三个信封，里面装着她的两张信用卡和学生贷款的账单，自从她自力更生了。她的工资刨去房租和还贷，基本无余。爸妈不管你这些。美国式父母，真是又可怕又让我着迷。

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读了英文原版，非常平淡的一本书，一个作家梦想的刚毕业的女孩在出版社当经纪人的生活

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