

Lucid



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著者:Hrafnkell Sigurdsson

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This monograph covers almost two decades of work by Hrafnkell Sigurðsson, gathering the Icelandic photographer's various series in a single volume. The images he makes are not united by a theme, but by a network of unexpected connections that have as much to do with colours and textures as with the function or social role of the objects portrayed. In this collection, his interest in details and surfaces is clearly present, and his ability to imbue humble objects with a rich sensuality, even a

profound aesthetic experience, is striking. Beginning from the spectral aspect of a piece of bubble wrap floating in water, Sigurðsson's subjects include trash bags, tents, piles of dirty snow, and more.

作者介绍:

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