E-Crit
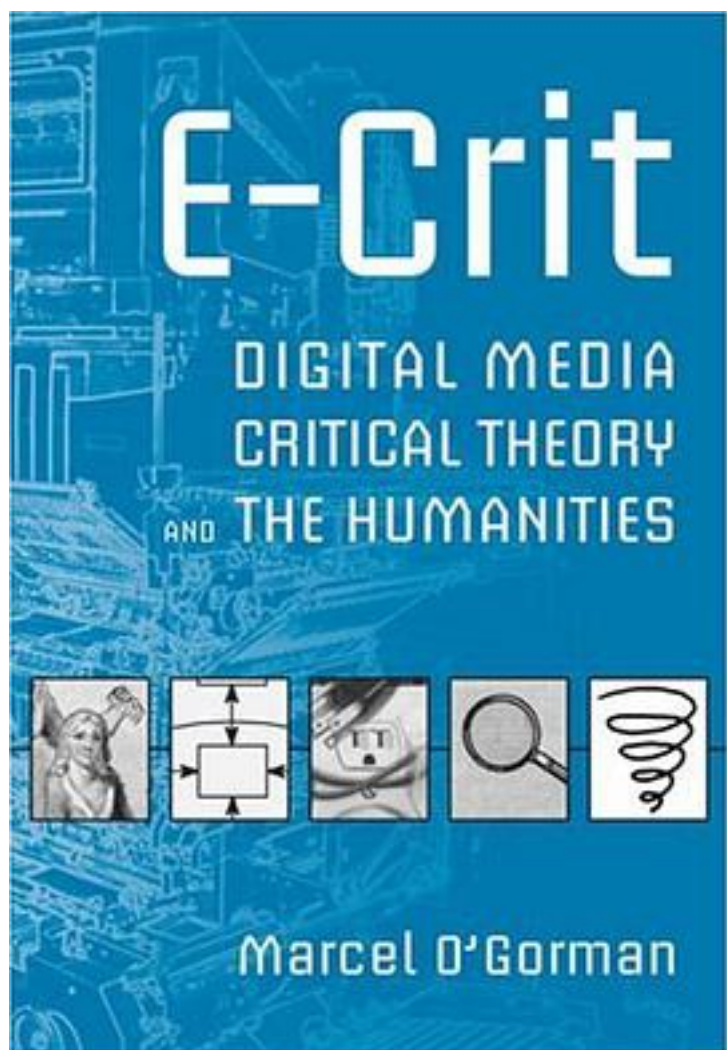

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In E-Crit, Marcel O'Gorman takes an ambitious and provocative look at how university scholarship, pedagogy, and curricula might be transformed to suit a digital culture. Arguing that universities were founded on the logic of print culture, O'Gorman sets out to reinvent the academic apparatus, constructing a hybrid methodology that draws on avant-garde art, deconstructive theory, cognitive science, and the work of painter and poet William Blake.O'Gorman explores the ways in which digital media might help to restore the critical, intellectual purpose of higher education, which has been repressed by the technocratic structures that dominate the modern university. He argues that the revolutionary, socio-critical impetus that spurred deconstructive theory and transformed the humanities was lost in the initial attempts to digitize the literary canon and demonstrate the convergence of critical theory and hypertext. Humanities disciplines, he argues, must reposition themselves through the invention of humanities-based interdisciplinary programs capable of adapting to the post-print vicissitudes of a digital culture. E-Crit is thus essential reading for anyone concerned with the practice - and future - of the humanities in higher education.

作者介绍:

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